Pachelpiper

A chanter / D drones

for International Bagpipe Day 2013

Vicki Swan

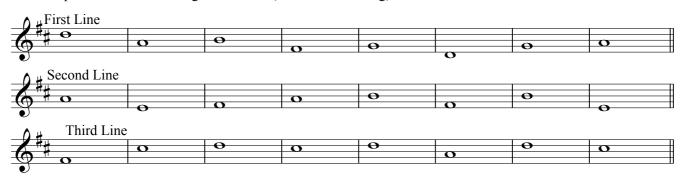


Instructions:

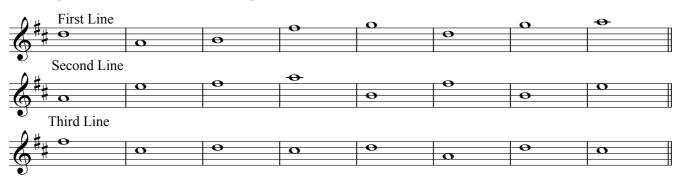
This piece is a canon: The A part and B part can be played at the same time. Each player should start playing at the beginning at eight bar intervals. The recording was slightly improvised you can choose whether to start with the accompaniment or the melody, how many times you want to play which bit and when the different parts all come in.

The accompaniment was played on the recording using a D chanter. There is an accompaniment written out for a same pitch chanter at the bottom. This should be looped round so that the First Line, Second Line and Third Line all play at the same time, again building in Canon. Note there are only three lines - ie 36 bars but the piece is 48 bars so you'll need some mathematics to figure out how many you need to use depending on how many times you play the melody.

Accompaniment at Pitch using a D chanter (as on the recording)



Accompaniment for chanter of the same pitch



Pachelpiper

Each piper to start 8 bars apart 7 pipers Suggestion - Piper 1 starts at A, pipers 2-7 start at 8 bar intervals from figure E etc 8 bars after piper 1. (This is closest to the recording)

