

Pachelpiper

A chanter / D drones

for International Bagpipe Day 2013

Vicki Swan

Instructions:

This piece is a canon: The A part and B part can be played at the same time. Each player should start playing at the beginning at eight bar intervals. The recording was slightly improvised you can choose whether to start with the accompaniment or the melody, how many times you want to play which bit and when the different parts all come in.

The accompaniment was played on the recording using a D chanter. There is an accompaniment written out for a same pitch chanter at the bottom. This should be looped round so that the First Line, Second Line and Third Line all play at the same time, again building in Canon. Note there are only three lines - ie 36 bars but the piece is 48 bars so you'll need some mathematics to figure out how many you need to use depending on how many times you play the melody.

Accompaniment at Pitch using a D chanter (as on the recording)

Accompaniment for chanter of the same pitch

Pachelpiper

Each piper to start 8 bars apart 7 pipers
 Suggestion - Piper 1 starts at A, pipers 2-7 start at 8 bar intervals from
 figure E etc 8 bars after piper 1. (This is closest to the recording)

Vicki Swan

The musical score consists of seven staves of music, each starting at a different point labeled A through G. The key signature is G major (one sharp). The music is written in a single melodic line on a treble clef staff. The first staff (A) begins with a repeat sign. The subsequent staves (B through G) show the same melodic line starting at different points, with the starting point indicated by a box containing the letter. The final staff (G) ends with a double bar line and repeat dots.