

Swan's Second Sunday

Scandi Session at The Swan

An initial playlist

Name	Type	Key	Inst.
1. Uti Gröna Lunden	Långdans	G	
2. Flickorna Svensson	Other	G	
3. Polska efter Båtsman Däck	8-Polska	G	
4. Emma från Finland	Waltz	D min	
5. Vendelpolskan	8-Polska	G	
6. Polska från Tärnsjö	16-Polska	G	
7. Byss Calle Nr. 32	16-Polska	G	
8. Härjedalschottis	Schottis	D min	
9. Stures Schottis	Schottis	G min	
10. Karoliner Marschen	Marsch	D min	
11. Äppelbo gånglåt	Gånglåt	G	
12. Björn Ståbi Schottis	Schottis	G	
13. Josefins Dopvals	Waltz	G	
14. Røros Polska	Røros	CBP-G	
15. Fanteladda	Finnskog	D	
16. Tideswell Finnskog	Finnskog	G min	NH
17. Tierpspolskan	8-Polska	G	
18. Kökpiparens Polska	8-Polska	D min	
19. The Shoemaker	Brudmarsch	G min	Sw-D
20. The Cave	8-Polska	G min	Sw-D
21. Byss Calle Nr. 25	16-Polska	G	
22. Polska e. Olof Tillman	8-Polska	G min	Sw-D
23. Stadium	Polska	C	NH
24. C i G	8-Polska	G	
25. Gånglåt från Mockfjärd	Gånglåt	D	
26. Gärdebylåten	Gånglåt	D	
27. Schottis från Lima	8-Schottis	D min	Sw-D
28. Farmors Brudpolska	Røros	G min	NH
29. Polska efter Carl Magnusson	8-Polska	A	SSP-A
30. Triopolskan	8-Polska	G min	
31. Stensele Polska	16-polska	G min	
32. Polska från Östra Ryd	16-polska	G min	

BP-G = tunes written in the correct key for English Border Pipes in G
 NH = tunes that have been written in a comfortable key for nyckelharpas
 Sw-D = written out in a key playable on Swedish Pipes on a D /G chanter
 SSP-A = written out in a key playable on Scottish Smallpipes in A
 (ask me for my rep pads for other bagpipe tunes)

Ut i Gröna Lunden - Långdans

Two staves of music in G major and 3/4 time. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes.

G C D G

Ut i grö - na lun - den där dan - sar ett par

G Am G D G

Den e - na var vän - nen den and - ra var jag.

Flickorna Svensson

av Pelle Svensson, Trönö, Hälsingland

Four staves of music in G major. The first three staves are in 4/4 time, and the fourth staff is in 3/4 time. The lyrics are written below the notes.

G C D G C D G

C G C D G

G C D G C D

C D Em D G D

1. G 2.

Polska efter Båtsman Däck

Chords: G, G/B, Am, D, D⁷, G, C, G, D⁷, G, G⁷, C, Em, D⁷, G.

Emma

Chords: Dm, Gm, A⁷, Dm, A⁷, Dm, Dm, Gm, A⁷, Dm, Dm, Dm/C, B \flat , F, C, C/C \sharp , Dm, Dm/C, B \flat , F, A⁷, Dm, Dm/C, Dm.

Vendelpolskan

Chords: G, Am, G, D, G, Am, D, G, G, Am, D, G, C, D, G, C, D, G.

Polska efter Johan Skedin från Tärnsjö

Chords: G, D, C, G, D, G, D, A, D, G, D, C, G, D, G, D, G, Am, D, G, C, G, D, G, D, G.

Slängpolska efter Byss-Calle (Nr 32)

Chord progression for *Slängpolska efter Byss-Calle (Nr 32)* (Key of D major, 3/4 time):

Line 1: G, D G, C G, Am, D

Line 2: G, D G, C G, Am, D, G

Line 3: G, Em, G, Am, G, C, D

Line 4: Em, D G, C G, Am, D, G

Härjedalsschottis

Hört efter David Eriksson

Chord progression for *Härjedalsschottis* (Key of D minor, 4/4 time):

Line 1: Dm, F, G, F

Line 2: Dm, F, C, Dm

Line 3: Dm

Line 4: C, Dm

Stures Schottis

Trad

Chords: Gm, D, G, D, Gm, D, G, Gm, Gm/F, Eb, Cm, D, G.

Karolinermarschen

Eric Sahlström

Chords: Dm, Gm, Dm, C, Dm, F, G, A7, Bb, F, Gm, Dm, C, A7.

Äppelbo Gånglåt

Chords for Äppelbo Gånglåt:

- Staff 1: G, G/B, G, C, Am
- Staff 2: C, D, G, G/F#, Em, D, G
- Staff 3: G, D, C, D, A⁷, D, D⁷
- Staff 4: C, D, G, G/F#, Em, Am, D, G

Björn Ståbi Schottis

Chords for Björn Ståbi Schottis:

- Staff 1: G, D, C, G, D
- Staff 2: X C, X G, D, D⁷, G
- Staff 3: D, G, Am, C, G
- Staff 4: G, D, C, G, D, G, C, G

Josefin's Dopvals




Musical score for *Josefin's Dopvals*, written in treble clef, key of D major (one sharp), and 3/4 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. The third staff includes a first ending bracket over two measures, followed by a second ending bracket over two measures. The sixth staff also features a first ending bracket over two measures and a second ending bracket over two measures. The piece concludes with a double bar line.

Røros Polskan



Musical score for *Røros Polskan*, written in treble clef, key of D major (one sharp), and 9/8 time. The score consists of four staves. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

Fanteladda

Three beats per bar: 

Finnskogs pols
after Ole Hovind, Elverum, Norge
E.Ö. 818



Tideswell Finsskog *Nyckelharpa friendly G minor*

The quaver pulse is even and grouped - 123, 123, 12
Making the rhythm of the piece:



Watch for the bars with a triplet at the end, these triplets are played in the time of two quavers.

Called the Tideswell Finsskog
until we can figure out the
real name!



Tierps Polskan



Four staves of music for *Tierps Polskan* in G major, 3/4 time. The first staff contains measures 1-4 with chords G, C, D, and D7. The second staff contains measures 5-8 with chords G, C, D, and G. The third staff contains measures 9-12 with chords G, D, C, and G. The fourth staff contains measures 13-16 with chords Am, Em, D, and G. The piece concludes with a double bar line.

Kökipiparens Polska

The Kitchen Pipers Polska

Nicole Murray



Four staves of music for *Kökipiparens Polska* in G major, 3/4 time. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The piece concludes with a double bar line.

Skomakaren - The Shoemaker

Brudmarsch efter Tomas Karlsson (Taberg)



Gruvan - The Cave

Polska efter Tomas Karlsson (Taberg)



G-dur Polska efter Byss-Calle (Nr 25)

Chord progression for *G-dur Polska efter Byss-Calle (Nr 25)*:

Chords: G, C, G, C, D, G, C, D, G, D, D, D, D, C, G, Bm, Em, Am, D, G.

The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, and the fourth staff contains measures 16-20. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is G major, and the time signature is 3/4.

Vispolska efter Olof Tillman

Hört efter Nicole Murray efter Ben Paley

Chord progression for *Vispolska efter Olof Tillman*:

Chords: D, C, G, Bm, Em, Am, D, G.

The score is written in D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is D major, and the time signature is 3/4.

Stadium*C i G*

Gånglåt från Mockfjärd

Musical score for *Gånglåt från Mockfjärd*. The piece is in 2/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a half note D, followed by eighth notes. The second staff continues the melody with various chords (G, D, A, D, A, E7, A, A, D) and includes a first and second ending. The third staff continues the melody with chords (G, D, A) and a triplet of eighth notes. The fourth staff concludes the piece with a first and second ending, featuring chords (D, A, G, D, D, A, D).

Gärdebylåten

All parts four times

Musical score for *Gärdebylåten*. The piece is in 2/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a half note D, followed by eighth notes. The second staff continues the melody with various chords (A, D, A, D) and includes a first and second ending. The third staff continues the melody with chords (G, D, G, Em) and a triplet of eighth notes. The fourth staff concludes the piece with a first and second ending, featuring chords (A, D, A, D).

Schottis Från Lima*Farmors Brudpolska**efter Gyrís-Anders av Älvdalen*

Polska efter Carl Magnusson

Trad (Dalsland)



Triolpolska



Stensele Polska

Johan August Andersson (Dorotea , Lappland)



Polska från Östra Ryd

efter David Eriksson

