



The Vicki Swan & Jonny Dyer D Bagpipe Tune Book

Stones on the Ground • Gleowien
SlipTease • Scatterpipes
ThumbTwiddling • Tig
On the mash

wetfoot music 2012

Music, Notation and Type setting by Vicki Swan
Chords by Jonny Dyer

All tunes written by Vicki Swan & Jonny Dyer

Discography

On the mash (2000)	wetfoot music	WFM000721
Tig (2002)	wetfoot music	WFM020831
ThumbTwiddling (2002)	wetfoot music	WFM020925
Scatterpipes (2005)	Wildgoose Records	WGS324CD
SlipTease (2007)	Wildgoose Records	WGS343CD
Gleowien (2009)	Wildgoose Records	WGS363CD
Stones on the Ground (2011)	Wildgoose Records	WGS384CD

The Vicki Swan & Jonny Dyer Tune Book

Foreword

Thank you for downloading our tune book. We've been writing and recording tunes for over 10 years now and we thought it was about time to put them together in a downloadable print-out-able PDF. We love writing tunes and it would be great to hear these tunes performed!

These are the 62 bagpipe playable tunes that we have recorded in the last 10 years are included from our last seven albums:

On the mash, (2000)
Tig, (2002)
ThumbTwiddling (2002)
Scatterpipes (2005)
SlipTease (2007)
Gleowien (2009)
Stones on the Ground (2011)

This is the fourth version with all the tunes written out for Bagpipe players playing Bagpipes in D. Not all the tunes were suitable to play on bagpipes, so those have been removed. Some of the tunes weren't originally pipe tunes, but more or less work, so they've been left in. These tunes have been written for a combined Scottish Smallpipe A / D chanter set with high B key, G# key and C natural thumb hole. Some of the tunes work best with A chanter and D drone configuration. So some of the tunes could benefit from a different drone configuration, but it's not vital.

With the wonders of modern technology we plan on converting this for different instruments. So if you play something in a different key, let us know!

Although we're not charging for the book it would be really great if people donated so that we can continue to write and perform lots more tunes, it would also help spur us on to bringing out the next version.

We'd like to thank everyone for listening and playing our music! Some of the tunes have been taught on the smallpiper podcast (link below).

Lots of Love

Vicki & Jonny

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<http://smallpiper.blogspot.co.uk/>

Edition 4.0

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Jig

On the Mash

Jonny Dyer

Sheet music for the jig 'On the Mash' by Jonny Dyer. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of six lines of music, each with four measures. Chords are indicated above the notes: D, C, G, D, C, D, C, G, C, D, C, D, C, G, C, D, C, D, C, Am, C, D. The piece ends with a double bar line and repeat dots.

Scotty's Last Munro

Beinn Heasgarnich

Jonny Dyer

Sheet music for the jig 'Scotty's Last Munro' by Jonny Dyer. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of four lines of music, each with four measures. Chords are indicated above the notes: D, C, D, C, G, Am, D, C, D, C, Am, D, C, D, G, D, C, D, G, D, C. The piece ends with a double bar line and repeat dots.

Friday Afternoon

Jonny Dyer

Chord symbols: D, C, D, C, D, C, G, D, D, Am, D, Am, D, Am, D, C, D, C, Am, D, D, C, C, D, G, Am, D.

Morfar

Jonny Dyer

D G A

D G

Em D Bm A

Em D Bm A

D C Bm D A

D C Bm A Em A

D C Bm D A

D C G D

This tune was originally written for the Smallpipes, but we ended up recording it on flute.

In the Kitchen

Jonny Dyer
Am

Chords: D, C, G, A, D, C, Am, D, C, G, D, Em, A⁷, D, C, Am, D, C, G, D, Em, A, D, C, D, G, D, Em, A.

Euan's Tig

Jonny Dyer
C

Chords: D, Em, D/F[#], G, D, C, D, Em, D/F[#], G, C, D, D, Em, G, A, D, Em, A, D.

Odd Socks

G major or minor works equally well

Jonny Dyer

D

G D

G D

The musical notation for 'Odd Socks' consists of four staves of music in G major (one sharp) and 4/4 time. The melody is composed of eighth and quarter notes. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third and fourth staves also contain repeat signs at their beginning and end. Chord symbols 'D', 'G', and 'D' are placed above the first, third, and fourth staves respectively.

Going Commando

Vicki Swan

Dm Bb C

Dm Bb G

Em D C C D

Em D C Bm

The musical notation for 'Going Commando' consists of four staves of music in G major (one sharp) and 4/4 time. The melody is composed of eighth and quarter notes. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third and fourth staves also contain repeat signs at their beginning and end. Chord symbols are placed above the staves: Dm, Bb, C on the first staff; Dm, Bb, G on the second staff; Em, D, C, C, D on the third staff; and Em, D, C, Bm on the fourth staff.

Batten Down the Hatches I*Jonny Dyer*

Four staves of music for 'Batten Down the Hatches I'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the notes: Dm, C, Dm, C, Am, Dm, C, Am, C, Dm, C, Dm, C, Am, C.

Batten Down the Hatches II*Jonny Dyer*

Four staves of music for 'Batten Down the Hatches II'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the notes: Dm, Am, Dm, Am, Dm, Am, C, Am, C, Dm, Am, Dm, C, Dm, C, Am, C.

Batten Down the Hatches III

Jonny Dyer

Chord symbols: Dm, C, Dm, C, G, Dm, Am, C, Dm, C, Dm, Am, Dm, C.

Reel

The Checkered Kilt

Vicki Swan

Chord symbols: Em, D, Em, D, G, D, G, D, G, D.

*This tune works best with
a G chanter and C drones.*

Echalot

Jonny Dyer

Em Am Em D Em G D

Em Am Em D Em Bm

Em Am Em D Em G D

Em Am Em D C D Bm

B Minor

Jonny Dyer

Em D

Em D Em

Em D

Em D Em

The Bodmin Stomp

Jonny Dyer

Chords: D, C, D, C, G, Em, C, D

Lament for the Lone Piper

Vicki Swan

Chords: D, G, D, C, D, G, D, C, D, C, D, C, D

The Jesters Waltz

Jonny Dyer

The musical score for "The Jesters Waltz" is presented in nine staves. Each staff contains a sequence of notes and rests, with chord symbols (D, G, C, D, G, D, Am, D, C) placed above the notes. The time signature changes from 5/8 to 3/4 in the second staff, and then to 6/8, 2/4, and 4/4 in the subsequent staves. The music is a waltz, characterized by its 3/4 time signature and the "waltz" title.

This was actually the first tune that Jonny wrote for the pipes.

Farewell to the Astra

Vicki Swan

Chords: D G D G D A D G A D A D

Mind the Gap

Jonny Dyer

Chords: D D(add4) D Em A⁷ C Am D C Am Em G A

Jig

Pushbike Part 1*Jonny Dyer*

Chords: D, C/D, G, A, D, G, A, D, C, A, D, G, A, G, D, Em, A

Reel

Pushbike Part 2*Jonny Dyer*

Chords: D, G, A, G, A⁷, D, Bm, G, D, Em, A, D, Em, D/F[#], G, A, D, Em, D/F[#], C, D, Em, D/F[#], G, 1. Em D/F[#] G A D, 2. Em D/F[#] G A Em D/F[#] G A G/A D

RTW (Round the World)

*This tune works best with
a G chanter and C drones.*

Vicki Swan

Chords for RTW (Round the World):

Staff 1: G, C, D, G, D, D⁷

Staff 2: G, C, B^m, E^m, D, G

Staff 3: G, C, G, C, D

Staff 4: G, C, B^m, E^m, D, G

The Home Coming

*This tune works best with
a G chanter and C drones.*

Vicki Swan

Chords for The Home Coming:

Staff 1: G, A^m, D, G, D, C, G, D⁷, G, D, G

Staff 2: A^m, D, G, D, G, D⁷, G, D⁷, G

Staff 3: G, C, D, G, D, G

Staff 4: G, C, B^m, C, G, D, G, D, G

Metamorphosis I

Reel

Jonny Dyer

Chords: D, C, D, C, D, C, D, Am, C, C, G, D, D, G, D, C, Am, D, C, D, G, D, Am, C, Am, C.

Metamorphosis II

Waltz

Jonny Dyer

Chords: D, C/D, G/B, C, D, C/D, G/B, C, D, G/B, C, Am, D, G, Am, C.

Metamorphosis III

Jig

Jonny Dyer

Chords: D, G, C, G, C, G/B, D, C, D, G, C, G, D, Am, G

Metamorphosis IV

Whig

Jonny Dyer

Chords: D, G, C, G, C, G/B, D, C, D, G, Am, C, D, G, Am

Aussie Piper

Jonny Dyer

Three staves of music for 'Aussie Piper' in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, C, G, D, C, G/B, D, C, G, D, C, Am, G, D, C, G, G/A.

Answers On a Postcard

Jonny Dyer

Five staves of music for 'Answers On a Postcard' in G major, 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D, Em, D, G, A, Bm, G, A, Bm, A, D, Bm, C, A, D, Bm, Em, A.

Final time through

Jock's Box

*This tune works best with
a D chanter and G drones.*

Jonny Dyer

Four staves of music for 'Jock's Box'. The melody is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes drone notes G, C, and D indicated above the staff. The piece consists of two main sections, each repeated twice. The first section starts with a repeat sign and ends with a double bar line. The second section also starts with a repeat sign and ends with a double bar line.

Cartmel Fell

*This tune works best with
a D chanter and G drones.*

Jonny Dyer

Four staves of music for 'Cartmel Fell'. The melody is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes drone notes G, C, and D indicated above the staff. The piece consists of two main sections, each repeated twice. The first section starts with a repeat sign and ends with a double bar line. The second section also starts with a repeat sign and ends with a double bar line.

*This tune works best with
a D chanter and G drones.*

Tigers Eye

Jonny Dyer

Chords: G, C, D, G, D, C, D, C, 1. D, C, D, 2. D, C, D, G.

*This tune works best with
a D chanter and G drones.*

Chasing the Butterfly

Jonny Dyer

Chords: G, Am, G/B, C, D, G, Am, C, D, G, Am, G/B, C, D, G, Am, C, D.

*This tune works best with
a D chanter and G drones.*

Scatter Pipes

Jonny Dyer

1. G G/B C D

2. G G/B B \flat C D

G G/B C D

G G/B C D

*This tune works best with
a D chanter and G drones.*

The Broken Drone

Jonny Dyer

C D G G/B C D

Em C D G G/B C D G

G C G D G G/B

C D G G/B C D G

The Willows

Jonny Dyer

[illegible]

The Three Ashes

Jonny Dyer

The image displays four staves of musical notation for the song "Singing Dyer" in D major, 4/4 time. The first staff is the melody, and the next three are accompaniment. Chords D, G, and A are indicated above the first staff. Chords D, Em, D, G, and D are indicated above the fourth staff.

*This tune works best with
a D chanter and G drones.*

Hemligheten

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Jonny Dyer

Em Am D

Em Am Bm Em

Em G Am D

C G Am Bm

C G Am D Bm

Em Am Bm Em

This was written and recorded on the flute, but just about fits on the pipes

The Race for Home

Vicki Swan

Chord progression for *The Race for Home*:

Staff 1: D G D A D G A D G

Staff 2: D G D Bm G D A G D

Staff 3: D G A D G D Em A

Staff 4: D G Em D G D A G D

*This tune works best with
a D chanter and G drones.*

Logan Rock

Jonny Dyer

Chord progression for *Logan Rock*:

Staff 1: G D C G C G Am D

Staff 2: G D C G Em Bm C G

Staff 3: C G D G C G Am D

Staff 4: Am Em D G Em Bm C G

Apples and Chairs

Vicki Swan

Chords: D, G, A, D, A, D, Em, A, D, G, A, Em, A, G, D, A, D

This tune works best with
a G chanter and C drones.

Angarrick

Jonny Dyer

Chords: G, C, D, G, C, D, G, C, Bm, C, G, D, G, D, G, C, D, C, Em, D, C, Bm, C, G, D, G

SlipTease

Jonny Dyer

Chords: D, C, D, C, G, D, C, Am, G

The score for 'SlipTease' is written in treble clef, key of D major (one sharp), and 3/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D (first measure), C (fifth measure), D (ninth measure), C (thirteenth measure), G (seventeenth measure), D (twenty-first measure), C (twenty-fifth measure), Am (twenty-ninth measure), and G (thirtieth measure). The piece ends with a double bar line and repeat dots.

ReelTease

Jonny Dyer

Chords: D, C, Am, G, D, Am, G, D, C, G

The score for 'ReelTease' is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody features eighth and quarter notes, with some beamed eighth notes. Chords are indicated above the staff: D (first measure), C (fifth measure), Am (ninth measure), G (thirteenth measure), D (seventeenth measure), Am (twenty-first measure), G (twenty-fifth measure), D (twenty-ninth measure), C (thirtieth measure), and G (thirtieth measure). The piece ends with a double bar line and repeat dots.

MalTease

Jonny Dyer

One for His Nob

Vicki Swan

This was written and recorded on the flute, but just about fits on the pipes

The Winter Wedding

Jonny Dyer

Chords indicated in the score:

- Staff 1: D, G, A
- Staff 2: D, G, A
- Staff 3: D, G, b
- Staff 4: D, G, A, 1. D, 2.
- Staff 5: G, D
- Staff 6: Em, D
- Staff 7: G, D
- Staff 8: Bm, A, G, A, D
- Staff 9: Bm, A, G, A, D

This was written and recorded on the flute, but just about fits on the pipes

*This tune works best with
a D chanter and G drones.*

Poppy's Present

Jonny Dyer

Chords: G, Am, D, G, Am, Bm, C, D, G, Am, D, C, D, G, G, C, D, G, Am, D, Am, D, G.

*Both Poppy's Present and One for his Nob were written and recorded on the flute,
but just about fit on the pipes*

One for His Nob

Vicki Swan

Chords: D, D, A, D, Am7, D, Am7, D, Am7, D, D, Am7, D, Am7, D, Am7, D.

The Revelstoke Wedding

Vicki Swan

Chords: G, D, Em, D, G, D/F#, A, G, D/F#, G, A, D, G, A, D, G, A, D, A, D.

Sticky Ticket

Jonny Dyer

Chords: D, D, D, C, G, D, D, D, D, D, G, C, G, G, C, G, D, D, G, C, G, G, D, D.

Turn the Wheel

Jonny Dyer

Chords: D, D/F#, G, D, G, D, Em, A

Time Out

Jonny Dyer

Chords: D, D, D, D, C, C, D, D

Bare Bones

Jonny Dyer

Chord symbols: D, D, D, D, D, C, G, C, D, D, D, C, G, C.

Vintage Puget

Vicki Swan

Chord symbols: D, D, D, C, G, D, G, D, D, C, G, D, C, C, D, C, C, D, C, G, D, C, G.

Pine Dance

Jonny Dyer

Chords: G, C, D, G, C, D

Chords: G, C, D, G, C, C, D

Chords: G, G, D/F#, C, C, D

Chords: G, G, D/F#, C, C/D

Clattering About

Jonny Dyer

Chords: C, G/B, C, D

Chords: C, G/B, D, D

Chords: C, D, Em, C, D, D

Chords: C, D, Em, D, D

*This tune works best with
a D chanter and G drones.*

Gleowien

Jonny Dyer



Musical score for **Gleowien** in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, G, C, D, G, D, G, C, D, G, D, D/F#, G, G/B, C, G, D, D, G, C, G, D, G.

*This tune works best with
a D chanter and G drones.*

Rosey Jones

Jonny Dyer



Musical score for **Rosey Jones** in G major, 3/4 time. The score consists of five staves of music. Chords are indicated above the notes: G, D, G, D, C, 1.D, G, C/D, D, 2.D, 3, C/D, C/D, G, G/B, G, C, D, 1.C, Am, D, D, 2.C, D, 3, C/D, C/D.

Jig

Whist with a Twist

Vicki Swan

Chords indicated in the score:

- Staff 1: D, D, D, C
- Staff 2: D, D, C, G/B
- Staff 3: D, G, D, Am⁷
- Staff 4: D, G, C, G/B
- Staff 5: D, G, D, Am
- Staff 6: D, G, Am⁷, Am⁷
- Staff 7: D, G, G, A(add4), D, G, G, A(add4)
- Staff 8: D, G, G, A(add4), C, G/B

Norahammarsvägen

Vicki Swan

G C G C D
 G C G D C G
 Em Am Em D Bm
 Em Am B⁷ Em B⁷ Em

The musical score for 'Norahammarsvägen' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains two measures, the second staff contains three measures, the third staff contains two measures, and the fourth staff contains two measures. The melody is composed of eighth and quarter notes. Chord symbols are placed above the corresponding measures: G, C, G, C, D on the first staff; G, C, G, D, C, G on the second staff; Em, Am, Em, D, Bm on the third staff; and Em, Am, B⁷, Em, B⁷, Em on the fourth staff.

This tune was written as a nyckelharpa tune, but just about fits on the pipes.

The Little Pard

Vicki Swan

D G A D A
 D G A D A D
 Bm F#m G A Bm F#m G A
 D A G A G D A D

The musical score for 'The Little Pard' is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff contains two measures, the second staff contains three measures, the third staff contains two measures, and the fourth staff contains two measures. The melody is composed of eighth and quarter notes. Chord symbols are placed above the corresponding measures: D, G, A, D, A on the first staff; D, G, A, D, A, D on the second staff; Bm, F#m, G, A, Bm, F#m, G, A on the third staff; and D, A, G, A, G, D, A, D on the fourth staff.

This tune was written as a nyckelharpa tune, but just about fits on the pipes.

Iste Viste

Jonny Dyer

This tune was written as a nyckelharpa tune, but just about fits on the pipes.

*This tune works best with
a D chanter and G drones.*

Viggo's Vaggvisa

Vicki Swan

Button Oak

Jonny Dyer

Chords for 'Button Oak':

- Staff 1: D, Em, D, Em
- Staff 2: D, Em, B, 1. Em, 2.
- Staff 3: G, A, Em, D, Em
- Staff 4: G, A, Em, D, 1. Em, 2.

This tune was written as a flute tune, but just about fits on the pipes.

*This tune works best with
a D chanter and G drones.*

Dancing Out

Vicki Swan

Chords for 'Dancing Out':

- Staff 1: G, Em, C, G, Am, D
- Staff 2: G, Em, Am, C, D, C/D, G
- Staff 3: C, G, D, C, G, D, G
- Staff 4: C, G, D, Am, C/D, G

Valnöt Långdans

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This tune **only** works when the first part is played on a D chanter and the second part is played on an A chanter with a C natural.

Jonny Dyer

The musical score for "Valnöt Långdans" is written in 3/4 time and D major. It consists of 16 measures, organized into four systems of two staves each. The first staff of each system is for a D chanter and the second for an A chanter with a C natural. Chord symbols (D, C, G, Em) are placed above the first staff of each system. The piece ends with a double bar line and repeat dots in the final measure of the fourth system.

The Cedar Fence

Jonny Dyer

Musical score for 'The Cedar Fence' in 4/4 time. The score consists of four staves of music. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The chords are: Dm, G, Dm, C, Dm, G, Dm, C, Dm, F, G, Am, C, Dm.

This tune was written as a nyckelharpa tune, but just about fits on the pipes.

The Three Legged Rant

Jonny Dyer

Musical score for 'The Three Legged Rant' in 4/4 time. The score consists of four staves of music. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The chords are: Dm, G, Dm, C, Dm, C, Dm, G, Dm, C, Am, Dm, C, Dm, Dm, G, Dm, C, Am, Dm.

This tune was written as a nyckelharpa tune, but just about fits on the pipes.