

The Vicki Swan & Jonny Dyer D Bagpipe Tune Book

Stones on the Ground • Gleowien
SlipTease • Scatterpipes
ThumbTwiddling • Tig
On the mash

wetfoot music 2012

Music, Notation and Type setting by Vicki Swan Chords by Jonny Dyer

All tunes written by Vicki Swan & Jonny Dyer

Discography

On the mash (2000)	wetfoot music	WFM000721
Tig (2002)	wetfoot music	WFM020831
ThumbTwiddling (2002)	wetfoot music	WFM020925
Scatterpipes (2005)	Wildgoose Records	WGS324CD
SlipTease (2007)	Wildgoose Records	WGS343CD
Gleowien (2009)	Wildgoose Records	WGS363CD
Stones on the Ground (2011)	Wildgoose Records	WGS384CD

The Vicki Swan & Jonny Dyer Tune Book

Foreword

Thank you for downloading our tune book. We've been writing and recording tunes for over 10 years now and we thought it was about time to put them together in a downloadable print-out-able PDF. We love writing tunes and it would be great to hear these tunes performed!

These are the 62 bagpipe playable tunes that we have recorded in the last 10 years are included from our last seven albums:

On the mash, (2000)
Tig, (2002)
ThumbTwiddling (2002)
Scatterpipes (2005)
SlipTease (2007)
Gleowien (2009)
Stones on the Ground (2011)

This is the fourth version with all the tunes written out for Bagpipe players playing Bagpipes in D. Not all the tunes were suitable to play on bagpipes, so those have been removed. Some of the tunes weren't originally pipe tunes, but more or less work, so they've been left in. These tunes have been written for a combined Scottish Smallpipe A / D chanter set with high B key, G# key and C natural thumb hole. Some of the tunes work best with A chanter and D drone configuration. So some of the tunes could benefit from a different drone configuration, but it's not vital.

With the wonders of modern technology we plan on converting this for different instruments. So if you play something in a different key, let us know!

Although we're not charging for the book it would be really great if people donated so that we can continue to write and perform lots more tunes, it would also help spur us on to bringing out the next version.

We'd like to thank everyone for listening and playing our music! Some of the tunes have been taught on the smallpiper podcast (link below).

Lots of Love

Vicki & Jonny

info@swan-dver.co.uk

http://www.swan-dyer.co.uk
http://www.facebook.com/swandyer

http://smallpiper.blogspot.co.uk/

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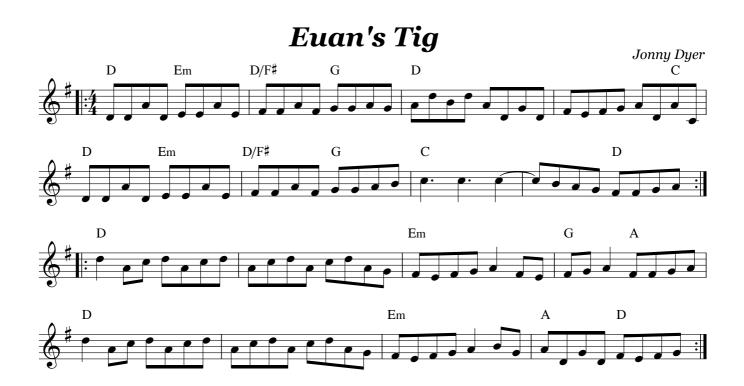
Friday Afternoon Jonny Dyer



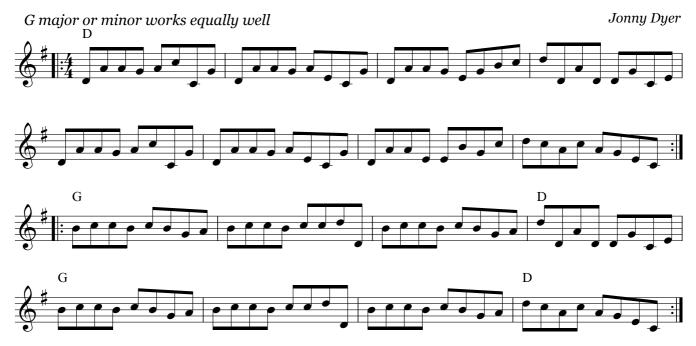
This tune was originally written for the Smallpipes, but we ended up recording it on flute.

In the Kitchen





Odd Socks

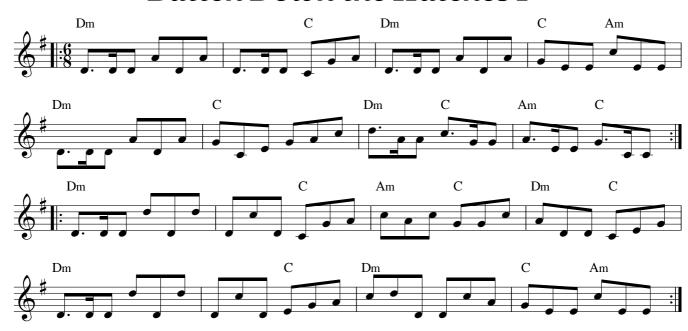




Jig

Batten Down the Hatches I

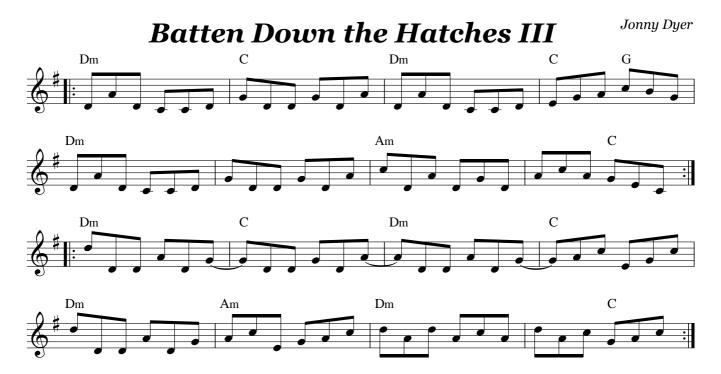
Jonny Dye



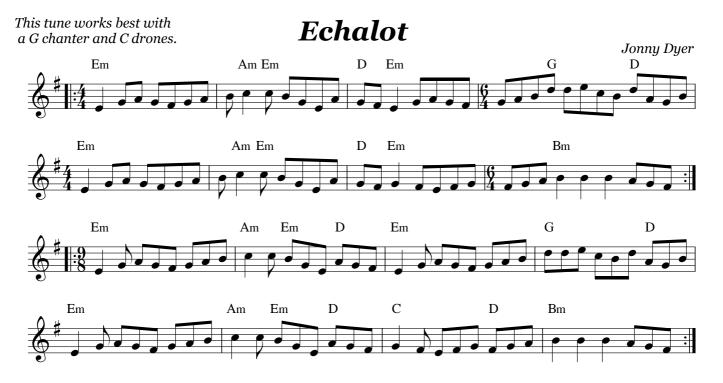
Batten Down the Hatches II

Jonny Dyer





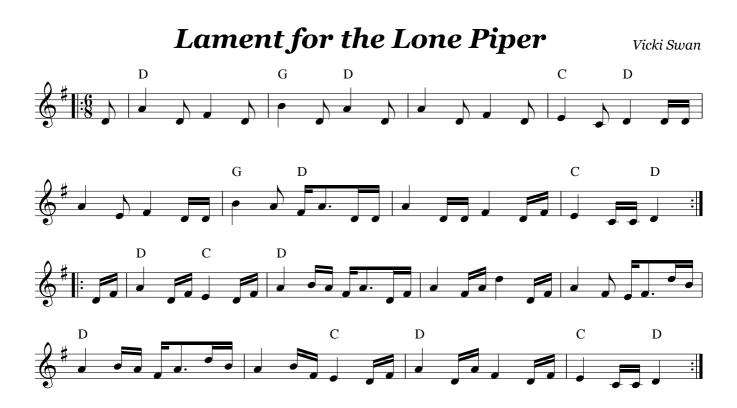






The Bodmin Stomp

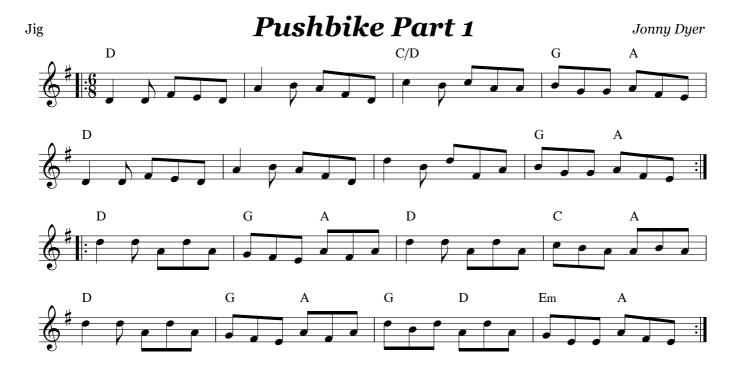




The Jesters Waltz Jonny Dyer C

This was actually the first tune that Jonny wrote for the pipes.

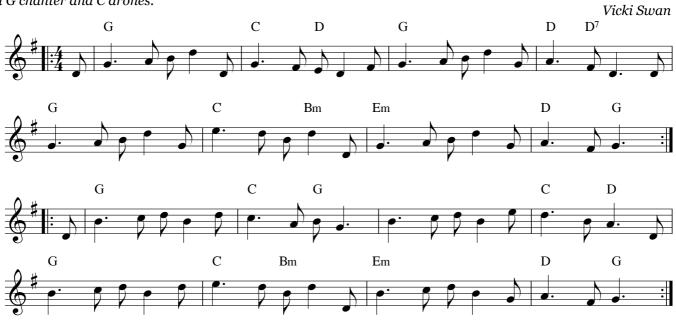






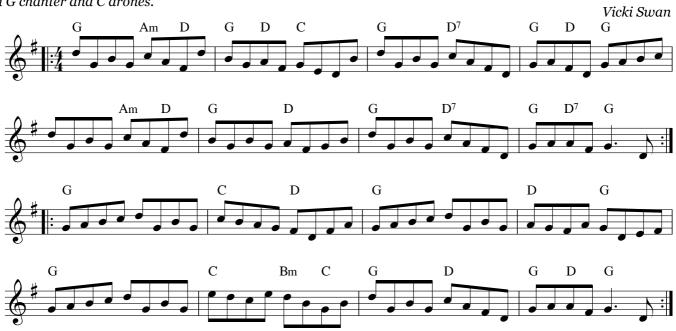
RTW (Round the World)

This tune works best with a G chanter and C drones.

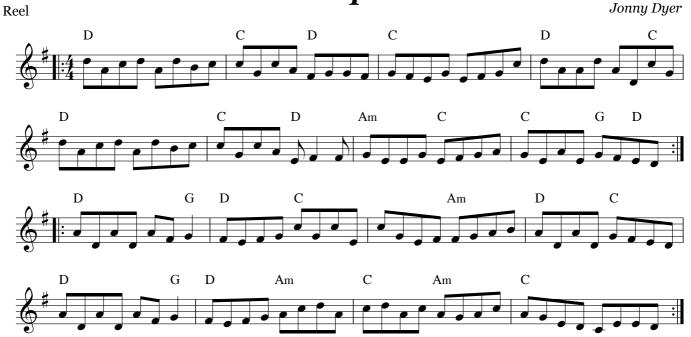


The Home Coming

This tune works best with a G chanter and C drones.



Metamorphosis I



Metamorphosis II

Waltz

D

C/D

G/B

C

D

G/B

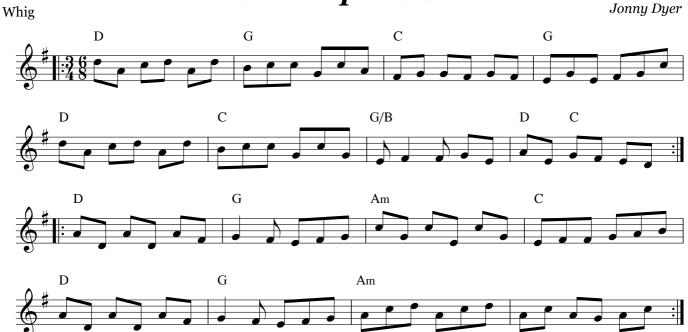
C

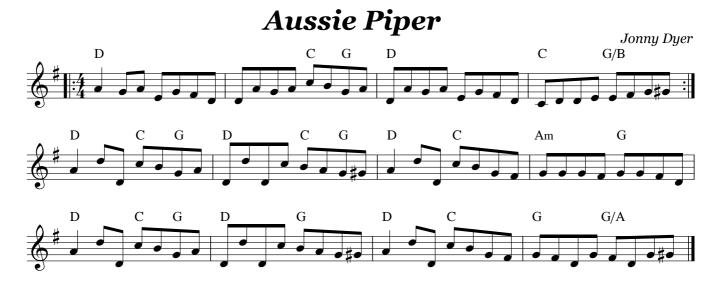
Am

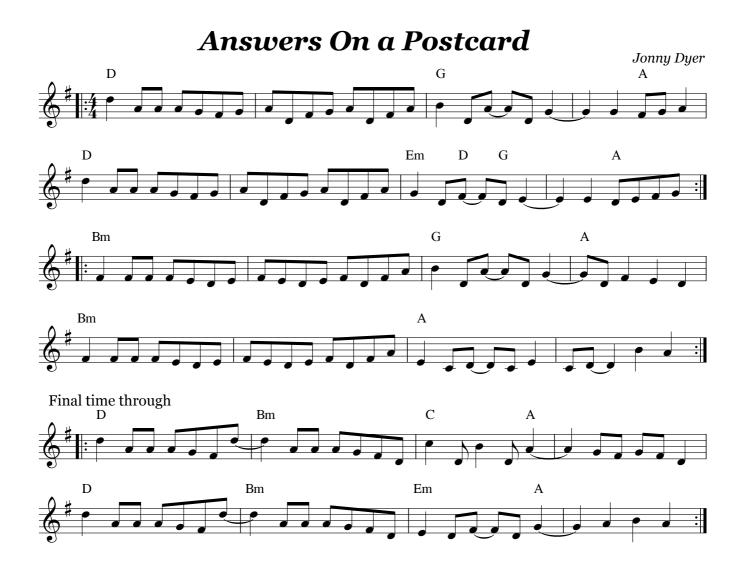
C

Metamorphosis III



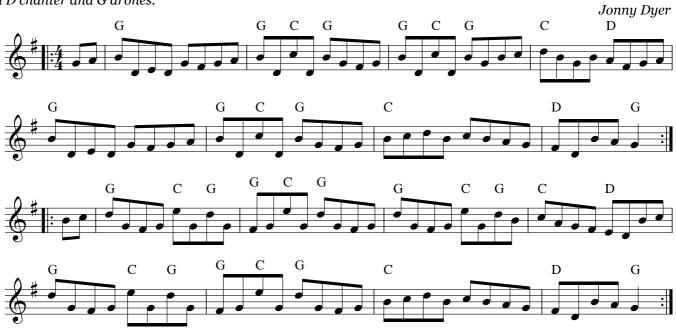






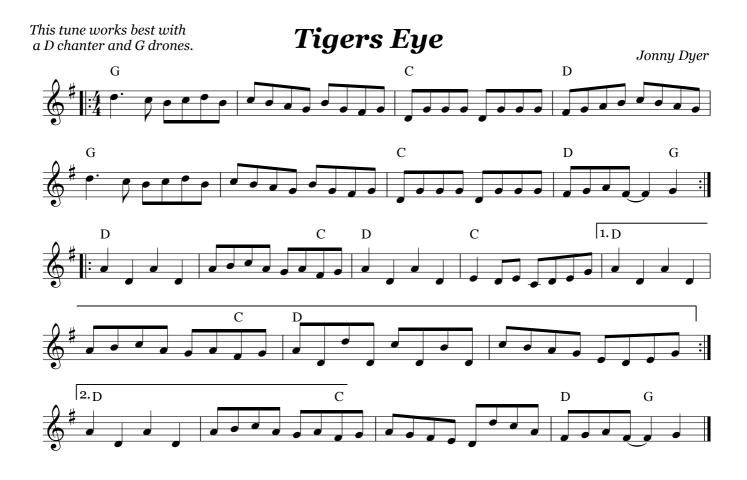
This tune works best with a D chanter and G drones.

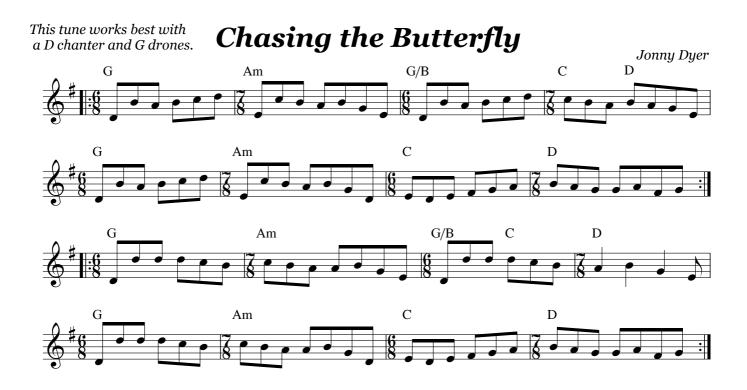
Jock's Box

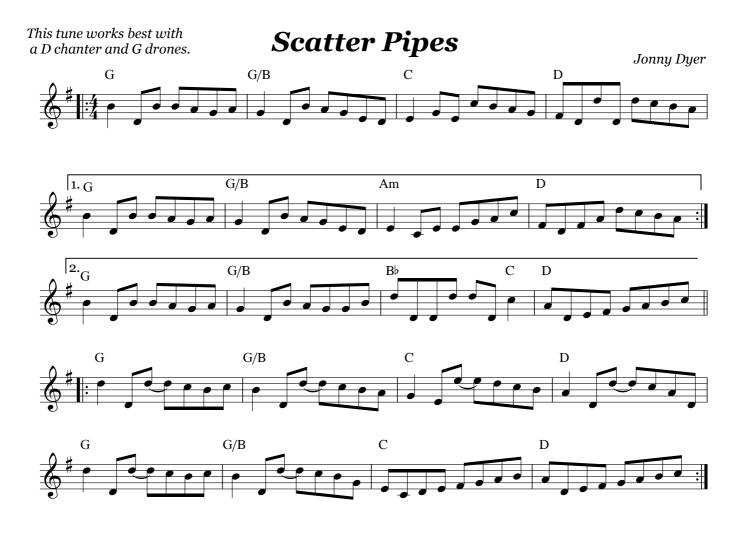


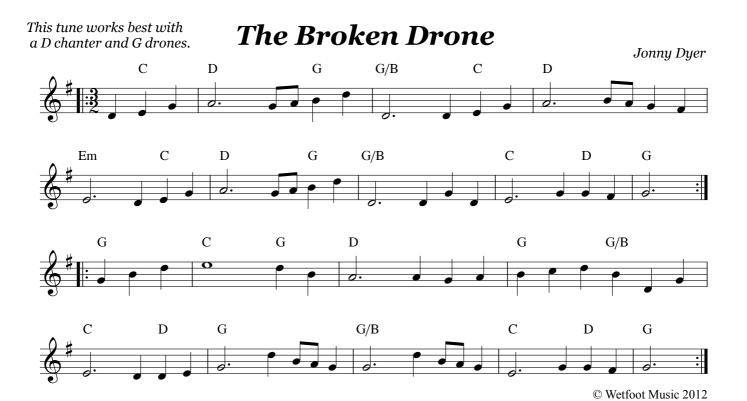
Cartmel Fell

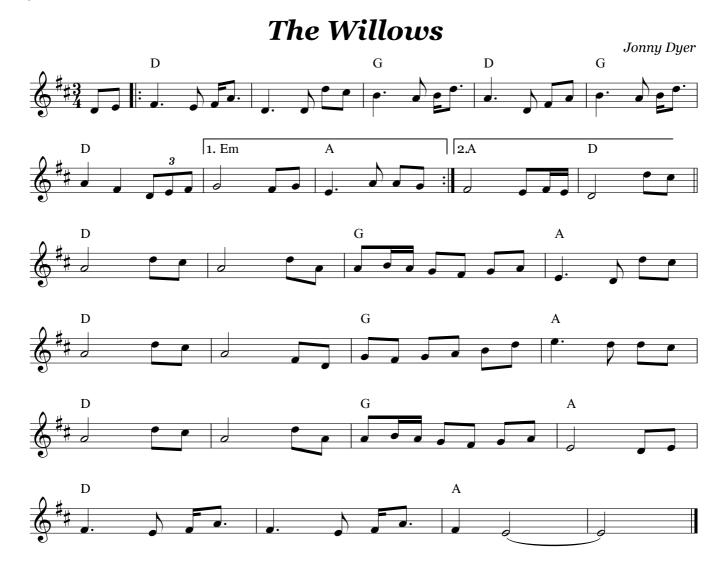










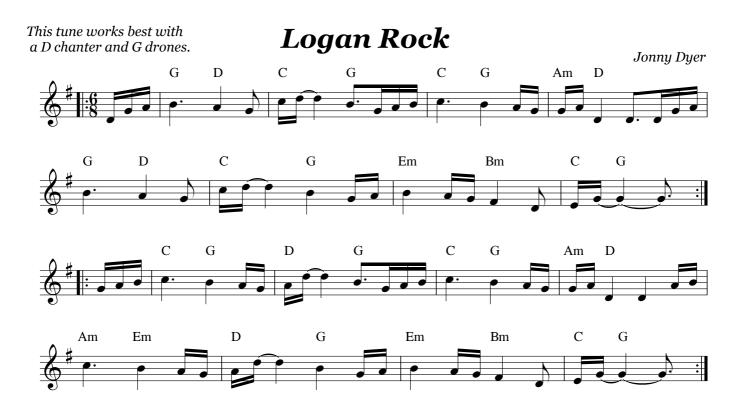






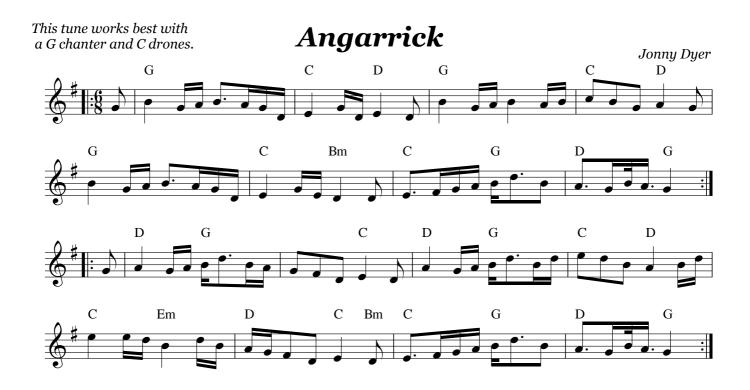
This was written and recorded on the flute, but just about fits on the pipes





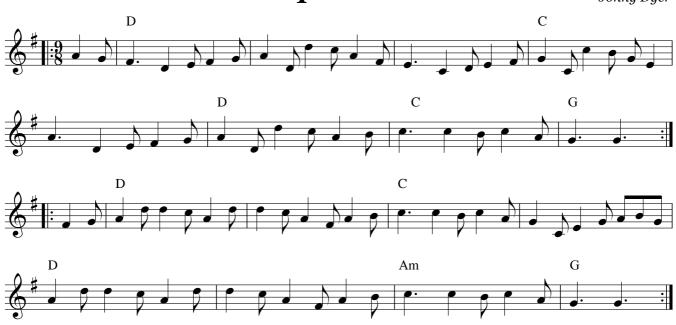
Apples and Chairs G A G A G A D A D

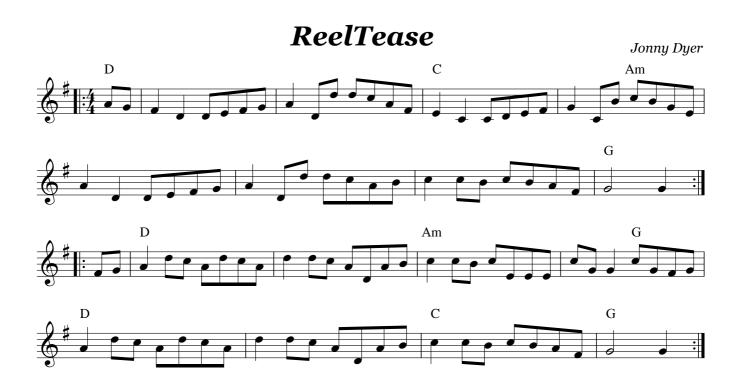




SlipTease

Jonny Dyer





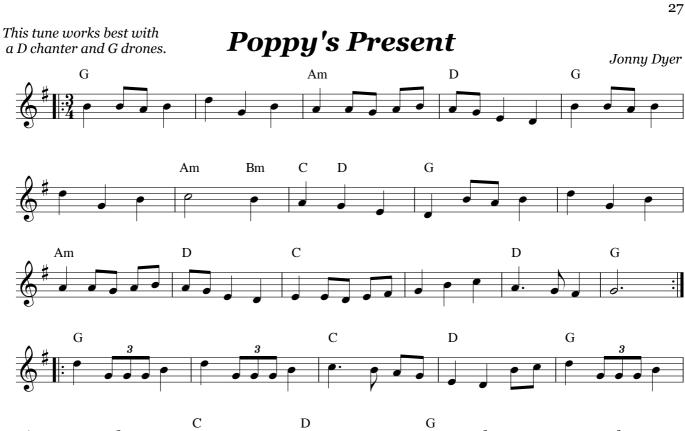




This was written and recorded on the flute, but just about fits on the pipes



This was written and recorded on the flute, but just about fits on the pipes



D

Am

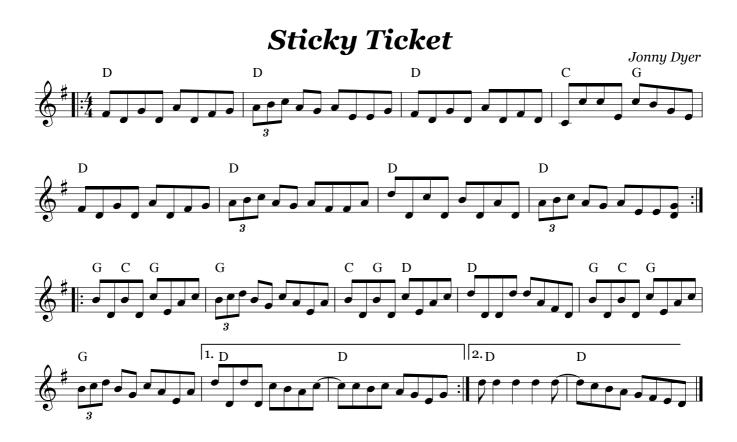
Both Poppy's Present and One for his Nob were written and recorded on the flute, but just about fit on the pipes

D

G

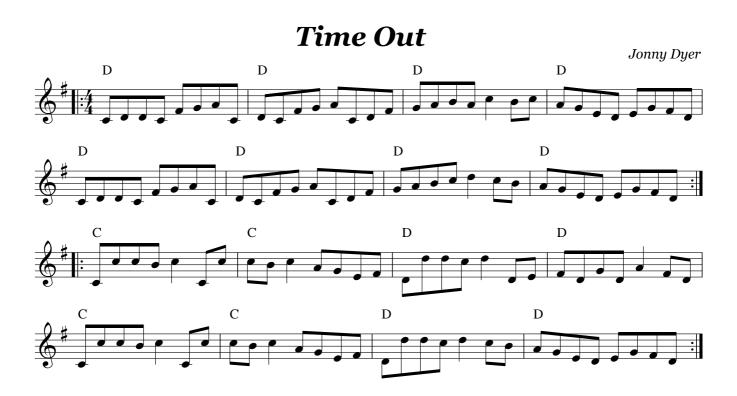




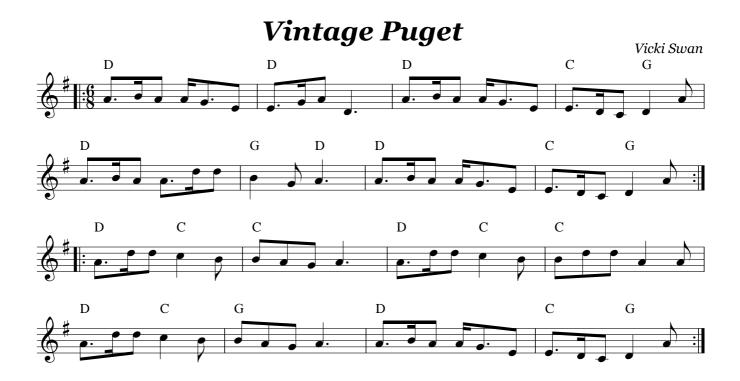


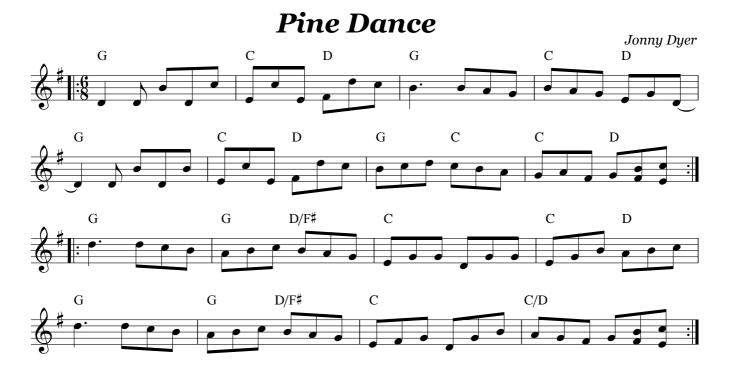
Turn the Wheel





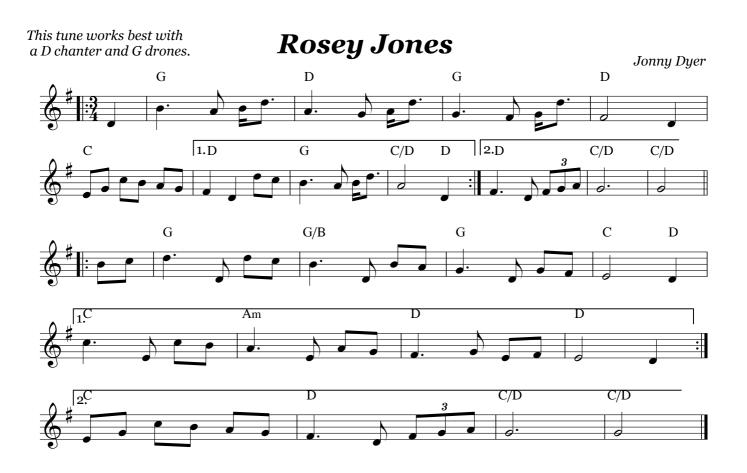


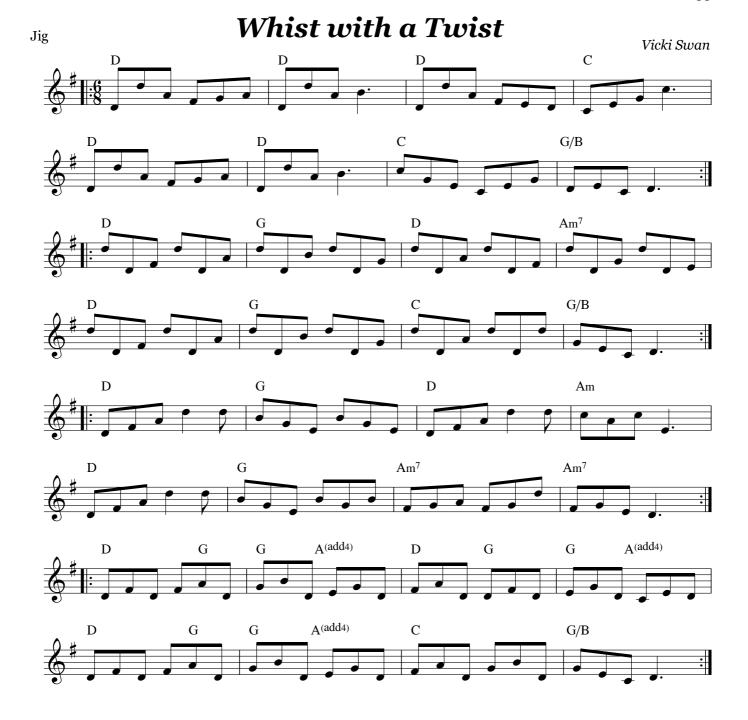














This tune was written as a nyckelharpa tune, but just about fits on the pipes.



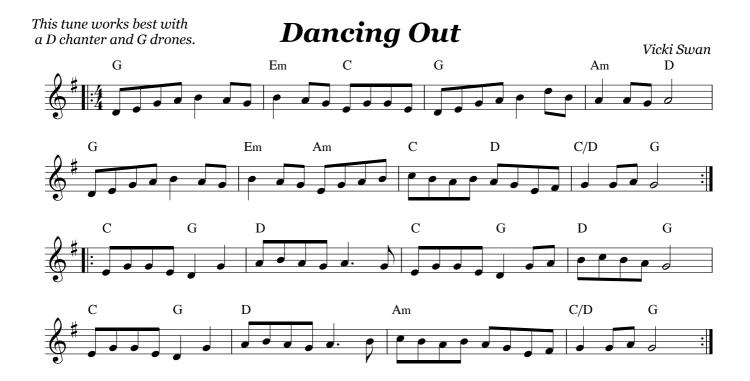
This tune was written as a nyckelharpa tune, but just about fits on the pipes.







This tune was written as a flute tune, but just about fits on the pipes.



Valnöt Långdans

This tune **only** works when the first part is played on a D chanter and the second part is played on an A chanter with a C natural.





This tune was written as a nyckelharpa tune, but just about fits on the pipes.



This tune was written as a nyckelharpa tune, but just about fits on the pipes.