



The Vicki Swan & Jonny Dyer G Borderpipe Tune Book

Stones on the Ground • Gleowien
SlipTease • Scatterpipes
ThumbTwiddling • Tig
On the mash

wetfoot music 2012

Music, Notation and Type setting by Vicki Swan
Chords by Jonny Dyer

All tunes written by Vicki Swan & Jonny Dyer

Discography

On the mash (2000)	wetfoot music	WFM000721
Tig (2002)	wetfoot music	WFM020831
ThumbTwiddling (2002)	wetfoot music	WFM020925
Scatterpipes (2005)	Wildgoose Records	WGS324CD
SlipTease (2007)	Wildgoose Records	WGS343CD
Gleowien (2009)	Wildgoose Records	WGS363CD
Stones on the Ground (2011)	Wildgoose Records	WGS384CD

The Vicki Swan & Jonny Dyer Tune Book

Foreword

Thank you for downloading our tune book. We've been writing and recording tunes for over 10 years now and we thought it was about time to put them together in a downloadable print-out-able PDF. We love writing tunes and it would be great to hear these tunes performed!

These are the 62 bagpipe playable tunes that we have recorded in the last 10 years are included from our last seven albums:

On the mash, (2000)
Tig, (2002)
ThumbTwiddling (2002)
Scatterpipes (2005)
SlipTease (2007)
Gleowien (2009)
Stones on the Ground (2011)

This is the third version with all the tunes written out for Bagpipe players playing Borderpipes in G. Not all the tunes were suitable to play on bagpipes, so those have been removed. Some of the tunes weren't originally pipe tunes, but more or less work, so they've been left in. These tunes have been written for a combined Scottish Smallpipe A / D chanter set with high B key, G# key and C natural thumb hole. Some of the tunes work best with A chanter and D drone configuration. So some of the tunes could benefit from a different drone configuration, but it's not vital.

With the wonders of modern technology we plan on converting this for different instruments. So if you play something in a different key, let us know!

Although we're not charging for the book it would be really great if people donated so that we can continue to write and perform lots more tunes, it would also help spur us on to bringing out the next version.

We'd like to thank everyone for listening and playing our music! Some of the tunes have been taught on the smallpiper podcast (link below).

Lots of Love

Vicki & Jonny

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<http://smallpiper.blogspot.co.uk/>

Edition 3.0

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Jig

On the Mash

Jonny Dyer

Music notation for 'On the Mash' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, F, C, G, F. The second staff continues the melody with chords G, F, C, F, G. The third staff has chords G, F, C, G, F. The fourth staff has chords G, F, C, F, G. The fifth staff has chords G, F, G, F, Dm. The sixth staff has chords G, F, C, F, G. The piece ends with a double bar line.

Scotty's Last Munro

Beinn Heasgarnich

Jonny Dyer

Music notation for 'Scotty's Last Munro' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, F, G, F, C, Dm. The second staff continues the melody with chords G, F, G, F, Dm. The third staff has chords G, C, G, F, G, C, G, Dm. The fourth staff has chords G, C, G, F, G, C, G, F. The piece ends with a double bar line.

Friday Afternoon

Jonny Dyer

Chord symbols: G, F, C, Dm

Morfar

Jonny Dyer

Chord symbols: G, C, D, G, C, Am, G, Em, D, Am, G, Em, D, G, F, Em, G, D, G, F, Em, D, Am, D, G, F, Em, G, D, G, F, C, G.

This tune was originally written for the Smallpipes, but we ended up recording it on flute.

In the Kitchen

Jonny Dyer
Dm

Chords: G, F, C, D, G, F, Dm, G, F, C, G, Am, D⁷, G, F, G, Dm, G, F, C, G, Am, D, G, F, G, Am, D.

Euan's Tig

Jonny Dyer
F

Chords: G, Am, G/B, C, G, F, G, Am, G/B, C, F, G, G, Am, C, D, G, Am, D, G.

Odd Socks

G major or minor works equally well

Jonny Dyer

Four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the first staff is a 'G' chord symbol. Above the third staff are 'C' and 'G' chord symbols. Above the fourth staff are 'C' and 'G' chord symbols. The piece ends with a double bar line.

Going Commando

Vicki Swan

Four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the first staff are 'Gm', 'Eb', and 'F' chord symbols. Above the second staff are 'Gm', 'Eb', and 'C' chord symbols. Above the third staff are 'Am', 'G', 'F', 'F', and 'G' chord symbols. Above the fourth staff are 'Am', 'G', 'F', and 'Em' chord symbols. The piece ends with a double bar line.

Batten Down the Hatches I*Jonny Dyer*

Four staves of music for 'Batten Down the Hatches I'. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the staff: Gm, F, Gm, F, Dm, Gm, F, Dm, F, Gm, F, Gm, F, Dm. The piece ends with a double bar line and repeat dots.

Batten Down the Hatches II*Jonny Dyer*

Four staves of music for 'Batten Down the Hatches II'. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the staff: Gm, Dm, Gm, Dm, Gm, Dm, F, Dm, F, Gm, Dm, F, Gm, F, Dm, F. The piece ends with a double bar line and repeat dots.

Batten Down the Hatches III

Jonny Dyer

Chords: Gm, F, Gm, F, C, Gm, Dm, F, Gm, F, Gm, Dm, Gm, F.

Reel

The Checkered Kilt

Vicki Swan

Chords: Am, G, Am, G, C, G, C, G, C, G.

*This tune works best with
a G chanter and C drones.*

Echalot

Jonny Dyer

Am Dm Am G Am C G

Am Dm Am G Am Em

Am Dm Am G Am C G

Am Dm Am G F G Em

B Minor

Jonny Dyer

Am G

Am G Am

Am G

Am G Am

The Bodmin Stomp

Jonny Dyer

G F
 G F C
 Am F G
 Am F G

Lament for the Lone Piper

Vicki Swan

G C G F G
 C G F G
 G F G
 G F G F G

The Jesters Waltz

Jonny Dyer

Chords: G, C, F, Dm, G

This was actually the first tune that Jonny wrote for the pipes.

Farewell to the Astra

Vicki Swan

Chords: G, C, G, C, G, D, G

Chords: C, D, G, D, G

Chords: G, C, G, C, G, C, Em, D, C

Chords: G, C, G, C, G, D, G

Mind the Gap

Jonny Dyer

Chords: G, G(add4)

Chords: G, Am, D⁷ 3

Chords: F, Dm, G

Chords: F, Dm, Am, C, D 3

Jig

Pushbike Part 1*Jonny Dyer*

Chords for Pushbike Part 1:

- Staff 1: G, F/G, C, D
- Staff 2: G, C, D
- Staff 3: G, C, D, G, F, D
- Staff 4: G, C, D, C, G, Am, D

Reel

Pushbike Part 2*Jonny Dyer*

Chords for Pushbike Part 2:

- Staff 1: G, C, D, C, D⁷
- Staff 2: G, Em, C, G, Am, D
- Staff 3: G, Am, G/B, C, D, G, Am, G/B, F
- Staff 4: G, Am, G/B, C, 1. Am G/B, C, D, G
- Staff 5: 2. Am G/B, C, D, Am G/B, C, D, C/D, G

RTW (Round the World)

*This tune works best with
a G chanter and C drones.*

Vicki Swan

Chords for RTW (Round the World):

- Staff 1: C, F, G, C, G, G⁷
- Staff 2: C, F, Em, Am, G, C
- Staff 3: C, F, C, F, G
- Staff 4: C, F, Em, Am, G, C

The Home Coming

*This tune works best with
a G chanter and C drones.*

Vicki Swan

Chords for The Home Coming:

- Staff 1: C, Dm, G, C, G, F, C, G⁷, C, G, C
- Staff 2: Dm, G, C, G, C, G⁷, C, G⁷, C
- Staff 3: C, F, G, C, G, C
- Staff 4: C, F, Em, F, C, G, C, G, C

Metamorphosis I

Reel

Jonny Dyer

Chords: G, F, G, F, G, F

Chords: G, F, G, Dm, F, F, C, G

Chords: G, C, G, F, Dm, G, F

Chords: G, C, G, Dm, F, Dm, F

Metamorphosis II

Waltz

Jonny Dyer

Chords: G, F/G, C/E, F

Chords: G, F/G, C/E, F

Chords: G, C/E, F, Dm

Chords: G, C, Dm, F

Metamorphosis III

Jig

Jonny Dyer

Chords: G, C, F, C, G, F, C, Dm, C

Metamorphosis IV

Whig

Jonny Dyer

Chords: G, C, F, C, G, F, C, Dm, C, F, Dm

Aussie Piper

Jonny Dyer

Three staves of music for 'Aussie Piper' in 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, F C G, F C/E, G F C G, F C G, F Dm C, G F C G, C G F C, C/D.

Answers On a Postcard

Jonny Dyer

Five staves of music for 'Answers On a Postcard' in 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, C, D, G, Am G C D, Em, C, D, Em, D, Final time through G, Em, F, D, G, Em, Am, D.

Jock's Box

*This tune works best with
a G chanter and C drones.*

Jonny Dyer

C F C C F C F G
 C F C F G C
 C F C C F C C F C F G
 C F C C F C F G C

Cartmel Fell

*This tune works best with
a G chanter and C drones.*

Jonny Dyer

C F G
 C F G C
 C F G
 C F G C

*This tune works best with
a G chanter and C drones.*

Tigers Eye

Jonny Dyer

Chord progression for *Tigers Eye* (4/4):

- Staff 1: C, F, G
- Staff 2: C, F, G, C
- Staff 3: G, F, G, F, 1. G
- Staff 4: F, G
- Staff 5: 2. G, F, G, C

*This tune works best with
a G chanter and C drones.*

Chasing the Butterfly

Jonny Dyer

Chord progression for *Chasing the Butterfly* (6/8):

- Staff 1: C, Dm, C/E, F, G
- Staff 2: C, Dm, F, G
- Staff 3: C, Dm, C/E, F, G
- Staff 4: C, Dm, F, G

*This tune works best with
a G chanter and C drones.*

Scatter Pipes

Jonny Dyer

Chords indicated above the notes:

- Staff 1: C, C/E, F, G
- Staff 2: 1. C, C/E, Dm, G
- Staff 3: 2. C, C/E, E \flat , F, G
- Staff 4: C, C/E, F, G
- Staff 5: C, C/E, F, G

*This tune works best with
a G chanter and C drones.*

The Broken Drone

Jonny Dyer

Chords indicated above the notes:

- Staff 1: F, G, C, C/E, F, G
- Staff 2: Am, F, G, C, C/E, F, G, C
- Staff 3: C, F, C, G, C, C/E
- Staff 4: F, G, C, C/E, F, G, C

The Willows

Jonny Dyer

Chords: G, C, G, C, G, C, D, G, C, D, C, D, G, C, D, G.

First ending: 1. Am

Second ending: 2. D

The Three Ashes

Jonny Dyer

Chords: G, C, D, G, C, D, G, C, D, G, Am, G, C, G.

Hemligheten

Jonny Dyer

Am Dm G

Am Dm Em Am

Am C Dm G

F C Dm Em

F C Dm G Em

Am Dm Em Am

This was written and recorded on the flute, but just about fits on the pipes

The Race for Home

Vicki Swan

Chord progression for *The Race for Home*:

Staff 1: G C G D G C D G C

Staff 2: G C G Em C G D C G

Staff 3: G C D G C G Am D

Staff 4: G C Am G C G D C G

*This tune works best with
a G chanter and C drones.*

Logan Rock

Jonny Dyer

Chord progression for *Logan Rock*:

Staff 1: C G F C F C Dm G

Staff 2: C G F C Am Em F C

Staff 3: F C G C F C Dm G

Staff 4: Dm Am G C Am Em F C

Apples and Chairs

Vicki Swan

Chords: G, C, D, G, C, G, D, G, G, Am, D, G, C, D, G, Am, D, C, G, D, G.

This tune works best with
a G chanter and C drones.

Angarrick

Jonny Dyer

Chords: C, F, G, C, F, G, C, F, Em, F, C, G, C, G, C, F, G, F, Am, G, F, Em, F, C, G, C.

SlipTease

Jonny Dyer

SlipTease is written in 3/8 time. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, F, and C chords. The third staff also starts with a repeat sign and G and F chords. The fourth staff concludes the piece with G, Dm, and C chords, ending with a double bar line.

ReelTease

Jonny Dyer

ReelTease is written in 4/4 time. The first staff begins with a repeat sign and G, F, and Dm chords. The second staff continues the melody with a C chord. The third staff starts with a repeat sign and G, Dm, and C chords. The fourth staff concludes the piece with G, F, and C chords, ending with a double bar line.

MalTease

Jonny Dyer

Four staves of music in 6/8 time. The first staff has a key signature of one flat (Bb) and a repeat sign. The second staff has a key signature of one flat and a repeat sign. The third staff has a key signature of one flat and a repeat sign. The fourth staff has a key signature of one flat and a repeat sign. Chords G, F, and C are indicated above the notes.

One for His Nob

Vicki Swan

Four staves of music in 4/4 time. The first staff has a key signature of one flat (Bb) and a repeat sign. The second staff has a key signature of one flat and a repeat sign. The third staff has a key signature of one flat and a repeat sign. The fourth staff has a key signature of one flat and a repeat sign. Chords G and Dm7 are indicated above the notes.

This was written and recorded on the flute, but just about fits on the pipes

The Winter Wedding

Jonny Dyer

Chords indicated in the score:

- Staff 1: G, C, D
- Staff 2: G, C, D
- Staff 3: G, C, \flat
- Staff 4: G, C, D, 1. G, 2.
- Staff 5: C, G
- Staff 6: Am, G
- Staff 7: C, G
- Staff 8: Em, D, C, D, G
- Staff 9: Em, D, C, D, G

This was written and recorded on the flute, but just about fits on the pipes

*This tune works best with
a G chanter and C drones.*

Poppy's Present

Jonny Dyer

Chords: C, Dm, G, C, Dm, Em, F, G, C, Dm, G, F, G, C, C, F, G, C, Dm, G, Dm, G, C.

*Both Poppy's Present and One for his Nob were written and recorded on the flute,
but just about fit on the pipes*

One for His Nob

Vicki Swan

Chords: G, G, D, G, Dm7, G, Dm7, G, Dm7, G, G, Dm7, G, Dm7, G, Dm7, G.

The Revelstoke Wedding

Vicki Swan

Chords: C, G, Am, G, C, G/B, D, C, G/B, C, D, 1G, 2G, C, D, G, C, D, G, C, D, G.

Sticky Ticket

Jonny Dyer

Chords: G, G, G, F, C, G, G, G, G, C, F, C, C, F, C, C, F, C, G, G, C, F, C, C, 1. G, G, 2. G, G.

Turn the Wheel

Jonny Dyer

Chords: G, G/B, C, G, C, G, Am, D, G, G/B, C, G, C, G, D, G, C, G, D, G, G, G, G, G, G, D, G.

Time Out

Jonny Dyer

Chords: G, G, G, G, G, G, G, G, F, F, G, G, F, F, G, G.

Bare Bones

Jonny Dyer

Four staves of music in 4/4 time, featuring a key signature of one sharp (F#). The notes are: Staff 1: G, A, B, C, B, A, G, F#, E, D. Staff 2: G, A, B, C, B, A, G, F#, E, D. Staff 3: G, A, B, C, B, A, G, F#, E, D. Staff 4: G, A, B, C, B, A, G, F#, E, D.

Vintage Puget

Vicki Swan

Four staves of music in 6/8 time, featuring a key signature of one sharp (F#). The notes are: Staff 1: G, A, B, C, B, A, G, F#, E, D. Staff 2: G, A, B, C, B, A, G, F#, E, D. Staff 3: G, A, B, C, B, A, G, F#, E, D. Staff 4: G, A, B, C, B, A, G, F#, E, D.

Pine Dance

Jonny Dyer

Four staves of music for the song "Pine Dance". The key signature is one flat (Bb) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated by letters above the notes.

Staff 1: C F G C F G

Staff 2: C F G C F F G

Staff 3: C C G/B F F G

Staff 4: C C G/B F F/G

Clattering About

Jonny Dyer

Four staves of music for the song "Clattering About". The key signature is one flat (Bb) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters above the notes.

Staff 1: F C/E F G

Staff 2: F C/E G G

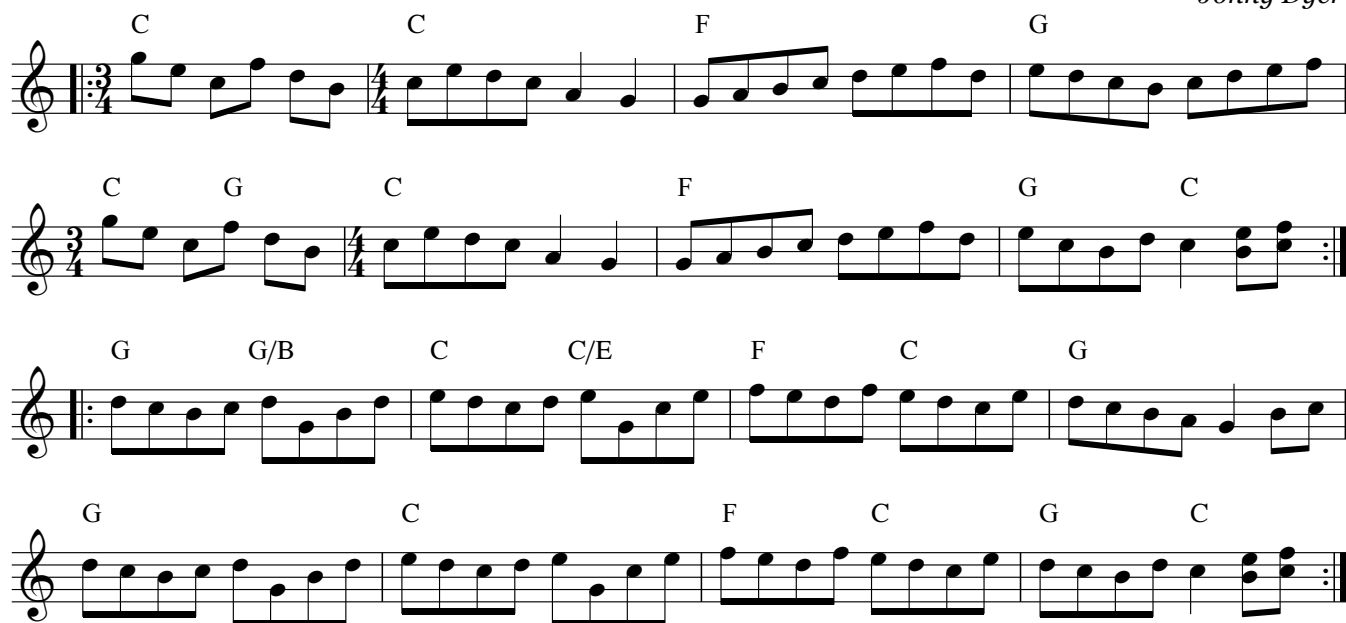
Staff 3: F G Am F G G

Staff 4: F G Am G G

*This tune works best with
a G chanter and C drones.*

Gleowien

Jonny Dyer



Four staves of music for the tune 'Gleowien'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff changes to a 4/4 time signature. The third and fourth staves return to a 3/4 time signature. Chord symbols are placed above the notes: C, C, F, G, C, G, C, F, G, C, G, G/B, C, C/E, F, C, G, G, C, F, C, G, C.

*This tune works best with
a G chanter and C drones.*

Rosey Jones

Jonny Dyer



Five staves of music for the tune 'Rosey Jones'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff changes to a 4/4 time signature. The third and fourth staves return to a 3/4 time signature. The fifth staff changes to a 4/4 time signature. Chord symbols are placed above the notes: C, G, C, G, F, 1.G, C, F/G, G, 2.G, F/G, F/G, C, C/E, C, F, G, 1.F, Dm, G, G, 2.F, G, F/G, F/G.

Jig

Whist with a Twist

Vicki Swan

The musical score is written in 6/8 time and consists of eight staves of music. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: G, C, F, Dm, Dm7, C/E, and D(add4). The score includes repeat signs at the beginning and end of several phrases.

Staff 1: G, G, G, F

Staff 2: G, G, F, C/E

Staff 3: G, C, G, Dm⁷

Staff 4: G, C, F, C/E

Staff 5: G, C, G, Dm

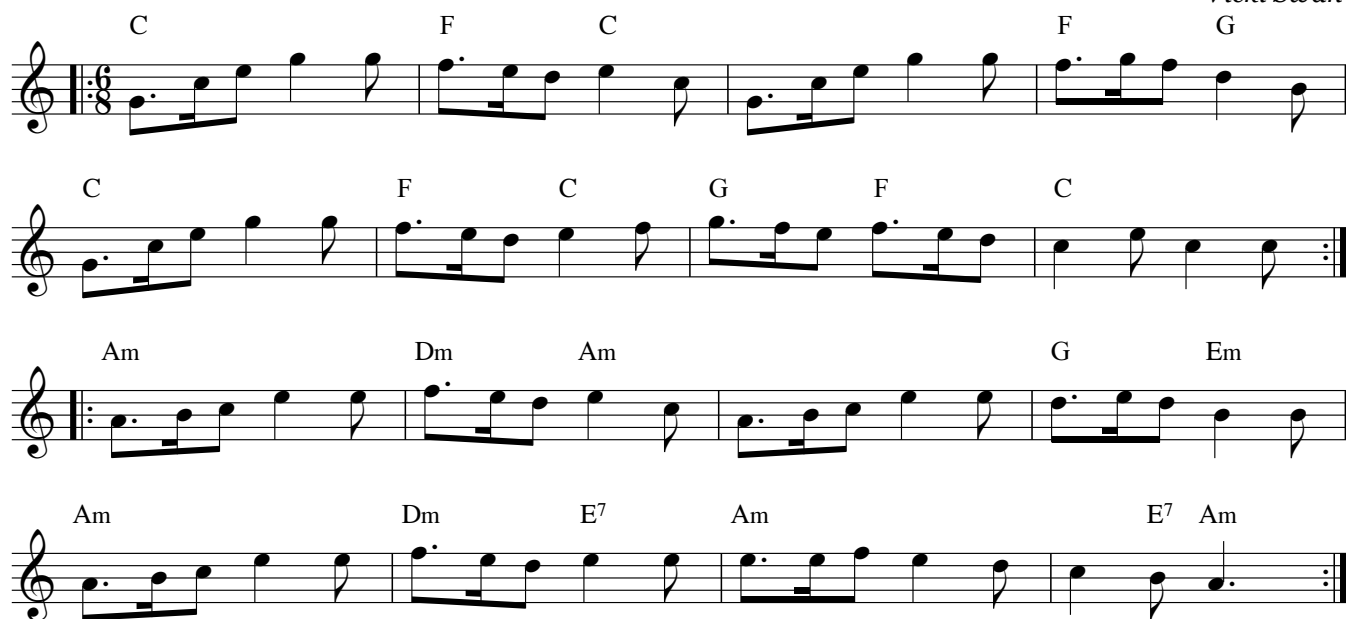
Staff 6: G, C, Dm⁷, Dm⁷

Staff 7: G, C, C, D(add4), G, C, C, D(add4)

Staff 8: G, C, C, D(add4), F, C/E

Norahammarsvägen

Vicki Swan



Chord progression for *Norahammarsvägen* (6/8 time):

Line 1: C F C F G

Line 2: C F C G F C

Line 3: Am Dm Am G Em

Line 4: Am Dm E⁷ Am E⁷ Am

This tune was written as a nyckelharpa tune, but just about fits on the pipes.

The Little Pard

Vicki Swan



Chord progression for *The Little Pard* (6/8 time):

Line 1: G C D G D

Line 2: G C D G D G

Line 3: Em Bm C D Em Bm C D

Line 4: G D C D C G D G

This tune was written as a nyckelharpa tune, but just about fits on the pipes.

Iste Viste

Jonny Dyer

This tune was written as a nyckelharpa tune, but just about fits on the pipes.

*This tune works best with
an G chanter and C drones.*

Viggo's Vaggvisa

Vicki Swan

Button Oak

Jonny Dyer

Chords: G, Am, G, Am, G, Am, E, 1. Am, 2., C, D, Am, G, Am, C, D, Am, G, 1. Am, 2.

This tune was written as a flute tune, but just about fits on the pipes.

*This tune works best with
an G chanter and C drones.*

Dancing Out

Vicki Swan

Chords: C, Am, F, C, Dm, G, C, Am, Dm, F, G, F/G, C, F, C, G, F, C, G, C, F, C, G, Dm, F/G, C.

Valnöt Långdans

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This tune **only** works when the first part is played on a D chanter and the second part is played on an A chanter with a C natural.

Jonny Dyer

The musical score for "Valnöt Långdans" is written in 3/4 time. It consists of six systems, each with two staves. Chord symbols are placed above the first staff of each system: G, F, C, G; F, Am, G; F, Am, G, F, G; G, F, G; F, C, G; and F, G, F, G. The music is composed of eighth and quarter notes, with repeat signs at the end of each system.

The Cedar Fence

Jonny Dyer

Musical score for 'The Cedar Fence' in 4/4 time, featuring four staves of music. The key signature has one flat (Bb). The notes are as follows:

- Staff 1: Gm, C, Gm, F
- Staff 2: Gm, C, Gm, F, Gm
- Staff 3: Bb, C
- Staff 4: Bb, C, Dm, F, Gm

This tune was written as a nyckelharpa tune, but just about fits on the pipes.

The Three Legged Rant

Jonny Dyer

Musical score for 'The Three Legged Rant' in 4/4 time, featuring four staves of music. The key signature has one flat (Bb). The notes are as follows:

- Staff 1: Gm, C, Gm, F, Gm, F, Gm
- Staff 2: C, Gm, F, Dm, Gm, F, Gm
- Staff 3: Gm, C, Gm, F
- Staff 4: Gm, C, Gm, F, Dm, Gm

This tune was written as a nyckelharpa tune, but just about fits on the pipes.