

Billy Boy

Trad arr J.Dyer

Jonny Dyer

Guitar Notes:

The recording is in F. ie, Chord shapes as below: Capo on 3.

The guitar is tuned to DADGAD.

Is she fit - ting_ for your wife, Bil - ly_ boy, Bil - ly_

5 boy, is she fit - ting_ for your wife, Bil - ly_ Boy._____

9 Yes she's fit - ting for my wife, like a han - dle on a

13 knife._____ She's my Nan - cy, please, my fan - cy, and

17 I'm her dar - ling bil - ly boy.

Did she ask you to sit down?

Yes she asked me to sit down as she curtsied to the ground.

Did she light you up to bed?

Yes she lit me up to bed with the bowing of her head.

Did she lay so close to you?

Yes she lay so close to me, like the bark that's on a tree.

Did you marry in the morn?

Yes we married in the morn and in a year a babe was born.

Have the years been so kind?

Yes the years have been so kind, like a road that gently winds.

Are you both together now?

Yes, we're both together now, lying 'neath the great oak bow.

Billy Boy Guitar Intro

System 1: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The staff contains a melodic line with eighth and quarter notes. The guitar tablature below shows fret numbers for the strings: D (0 2), A (0), G (0), D (0 4), B (2 2 2 4 4), and D (0 0 0 4 4).

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System 2: Treble clef, key signature of two sharps, 2/2 time signature. The staff continues the melodic line. The guitar tablature shows fret numbers: A (4 4 2 4 4), D (2), B (2 4 2), D (4 2 2 4), A (4 2 0), and D (2 2 4 0).

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System 3: Treble clef, key signature of two sharps, 2/2 time signature. The staff concludes the melodic line. The guitar tablature shows fret numbers: D (2 5), A (0 2), G (0), D (0 4 2), B (4 2 0), and D (2 4 2 0 2). The final measure shows a double bar line.