

Jonny's Canon

Melody Parts

Jonny Dyer

A

Em Am D G C F#^o7 Am B

9 Em Am D G C F#^o7 B Em

Section A consists of two staves of music in 3/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: 1. G4, 2. A4, 3. B4, 4. G4, 5. F#4, 6. E4, 7. D4, 8. C4, 9. B3, 10. A3, 11. G3, 12. F#3, 13. E3, 14. D3, 15. C3, 16. B2.

B

17 Em Am D G C F#^o7 Am B

25 Em Am D G C F#^o7 B Em

Section B consists of two staves of music in 3/4 time. The first staff contains measures 17-24, and the second staff contains measures 25-32. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: 17. G4, 18. A4, 19. B4, 20. G4, 21. F#4, 22. E4, 23. D4, 24. C4, 25. B3, 26. A3, 27. G3, 28. F#3, 29. E3, 30. D3, 31. C3, 32. B2.

C

33 Em Am D G C F#^o7 Am B

41 Em Am D G C F#^o7 B Em

Section C consists of two staves of music in 3/4 time. The first staff contains measures 33-40, and the second staff contains measures 41-48. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: 33. G4, 34. A4, 35. B4, 36. G4, 37. F#4, 38. E4, 39. D4, 40. C4, 41. B3, 42. A3, 43. G3, 44. F#3, 45. E3, 46. D3, 47. C3, 48. B2.

D

49 Em Am D G C F#^o7 Am B

57 Em Am D G C F#^o7 B Em

Section D consists of two staves of music in 3/4 time. The first staff contains measures 49-56, and the second staff contains measures 57-64. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: 49. G4, 50. A4, 51. B4, 52. G4, 53. F#4, 54. E4, 55. D4, 56. C4, 57. B3, 58. A3, 59. G3, 60. F#3, 61. E3, 62. D3, 63. C3, 64. B2.

E

65 Em Am D G C F#^o7 Am B

73 Em Am D G C F#^o7 B Em

Section E consists of two staves of music in 3/4 time. The first staff contains measures 65-72, and the second staff contains measures 73-80. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: 65. G4, 66. A4, 67. B4, 68. G4, 69. F#4, 70. E4, 71. D4, 72. C4, 73. B3, 74. A3, 75. G3, 76. F#3, 77. E3, 78. D3, 79. C3, 80. B2.

Continuo Part

A

Musical notation for section A, measures 1-5. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand provides a bass line of eighth notes. The key signature is G major (one sharp).

6

Musical notation for section A, measures 6-10. Measures 6-8 are the first ending, and measures 9-10 are the second ending. The notation includes repeat signs and first/second ending brackets.

11

B

Musical notation for section B, measures 11-15. The right hand continues the melodic line, and the left hand provides a steady bass line. The key signature remains G major.

16

Musical notation for section B, measures 16-20. Measures 16-18 are the first ending, and measures 19-20 are the second ending. The notation includes repeat signs and first/second ending brackets.

21

C

Musical notation for section C, measures 21-25. The right hand melody features a chromatic descent in measure 21. The left hand continues with a consistent bass line.

26

Musical notation for section C, measures 26-30. Measures 26-28 are the first ending, and measures 29-30 are the second ending. The notation includes repeat signs and first/second ending brackets.

31 **D**

Musical score for measures 31-35, marked with a **D** chord symbol. The music is in G major and 4/4 time, featuring a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

36

1. 2.

Musical score for measures 36-40, featuring a first and second ending. The first ending leads back to measure 36, while the second ending concludes the phrase. The right hand has a melodic line with some chromaticism, and the left hand has a supporting bass line.

41 **E**

Musical score for measures 41-45, marked with an **E** chord symbol. The music is in G major and 4/4 time, featuring a melody with trills in the right hand and a simple bass line in the left hand.

46

1. 2.

Musical score for measures 46-50, featuring a first and second ending. The first ending leads back to measure 46, while the second ending concludes the phrase. The right hand has a melodic line with some chromaticism, and the left hand has a supporting bass line.