

VICKI SWAN & JONNY DYER PRESENTS...

Twelve Months & A Day

01-Andy Clarke's

The one with two session tunes.

02-Gallows Tree

The spooky one.

"The Demon of The Gibbet" by Fitz-James O'Brien (1826-1862)

03-Dance All Night

The romantic dance one.

04-John Lover

The sad one.

05-Midsommarn

The Swedish one with the traditional drone sound.

06-Two Red Roses

The romantic soppy one, even though it includes lots of death.

Lyrics by William Morris (1834-1896)

07-Mary Free

The Christmassy one.

08-Grandpa Joe

The nonsense contra reel one.

09-Elegy

The nearly classical one.

10-Ai Vis Lo Lop

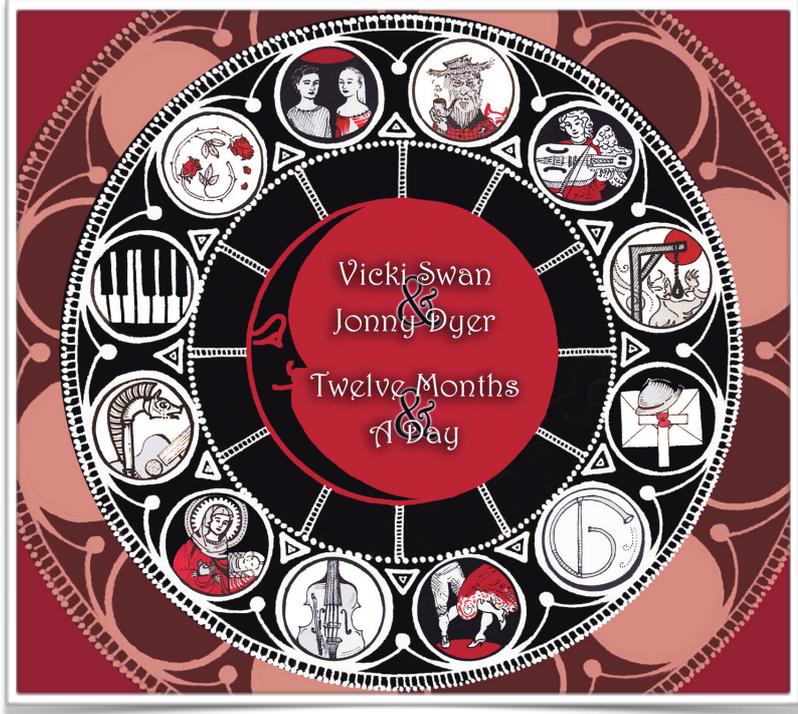
The Medieval one.

11-Folk Club Song

The one about friends and folk clubs.

12-Calle Slips

The one with a Swedish polska on the front of two slip jigs.



CD Summary

Twelve Months & A Day is Vicki Swan & Jonny Dyer's 8th duo album.

When we started planning this album, we were looking for a theme. An album of traditional songs, perhaps, or dance music or even early music. We quickly realised that any decision to theme the album would force us to exclude much of the variety that we so love playing. Then we realised there could be a theme that would cover all bases. The theme is us – wearing our different hats as we plod through this world doing the best we can. So there is music from our folk club repertoire; music that represents our touring shows; music with a historical perspective, and dance tunes; lots of dance tunes. This is a snapshot of what we got up to in 2018 – and what, with a bit of luck, we will keep doing through 2019 and beyond.

With Love

Vicki & Jonny



Reviews of the previous album: "Paper of Pins" 2016

"I'm going to stick my neck out and say that this is the best of Vicki and Jonny's albums to date. There are moments of great beauty, gorgeous arrangements and the record exudes a sense of contentment – something that music should always bring."

Folking.com

"Yet another very strong album of new English folk music"

Folkworld.eu

"offering a combination of fine musicianship and refreshing arrangements... Paper of Pins exudes a real sense of cheerfulness and is certainly to be enjoyed." *EDS*

"I truly love Vicki and Jonny's relaxed, wonderful sound; the vocal harmonies and the inspiring musical programme blend in and gel to a superb degree.... An absolute delight." *Folk Wales*

"Swan & Dyer have built a richly deserved reputation for their superb skills in composition, arrangement and performance. Pair of Pins is their best album yet, one which has the range, depth and subtlety to reward repeated listening." *Shirefolk.*



NOTES FOR RADIO PLAY

Traditional Style Folk Songs

- 11*** **Folk Club Song** **5.12**
Written for absent friends. Inspired by the delightful Jim Shouler.
- 08** **Grandpa Joe** **4.29**
A nonsense fun-energy song set to a contra-dance reel.
- 04** **John Lover** **4.36**
American civil war song of the moment a mother sees her son's name on the 'fallen' list. Learned from the singing of Kieron Means.
- 03** **Dance All Night** **5.35**
A contra-dance jig tune given a song that celebrates the joy of dancing together. Bookended with a waltz.

Traditional Tune Sets

- 12*** **Calle Slips** **4.59**
A Swedish polska efter Calle Svankvist followed by two modern slip jigs 'celebrating' a broken finger.
- 05** **Midsommarn** **5.33**
A tune set that focusses on the old style 'gammalharpa' sound where the melody is played over a drone.
- 01** **Andy Clarke's** **5.37**
Two session jigs for Nyckelharpa and flute on the end of an ambient slow polska (långdans). Featuring a 19th century harmonium on low parpy noises.

Contemporary Songs

- 02*** **Gallows Tree** **4.29**
A song setting of the poem "The Demon Of The Gibbet" by Fitz-James O'Brien.
- 06** **Two Red Roses** **5.23**
A setting of the poem "Two Red Roses" by William Morris. A medieval romance with chivalry and death and everything.

Our Other Hats

- 10*** **Ai Vis Lo Lop** **5.24**
Two songs from the 13th Century: One from Germany (Palistinalied) and the other Occitania (Ai Vis Lo Lop). featuring the Siena 'harpa (1408), citole (circa 1300), carnyx and cornu (300 B.C)
- 09** **Elegy** **4.04**
A classical duet for oktav-nyckelharpa and piano written by Jonny for Vicki some 20 years ago.
- 07** **Mary Free** **3.00**
Our version of a Middle English Christmas carol from the Harliean 15th century manuscript set to the traditional tune "Searching for Lambs".

* In order of our recommendations for radio play.