

# Solfeggietto

C.P.E. Bach

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to one flat. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

Fretboard diagram for the D major scale on a guitar neck. The strings are labeled T (Thick), A, G, D, A, D from left to right. The scale is played across six frets. Fingerings are indicated above the strings: Fret 1 (D) - 0, 3, 2, 0; Fret 2 (E) - 0, 3, 2, 0; Fret 3 (F#) - 2, 0, 4, 0, 4; Fret 4 (G) - 3, 2, 3, 0, 3; Fret 5 (A) - 3, 0, 3; Fret 6 (B) - 0, 3, 2, 0.

A musical score for piano, page 5, showing measures 5 through 10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measures 6-10 feature eighth-note patterns with occasional sixteenth-note grace notes and dynamic markings like forte (f) and piano (p). The key signature changes from one sharp to two sharps between measures 6 and 7.

A musical score for piano, page 9, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note in common time. Measures 2-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns, with measure 8 ending on a half note. Measure 9 begins with a whole note.

Fretboard diagram for the A major scale. The neck has 12 frets. Frets 1-4 are on the 6th string, frets 5-8 on the 5th, 4th, and 3rd strings respectively, and frets 9-12 on the 2nd string. The notes are: 6th string: E (8), D (0), C# (0), B (12), A (7), G (8); 5th string: A (8), G (0), F# (3), E (0); 4th string: D (5), C# (8), B (7), A (10); 3rd string: G (9), F# (10), E (10), D (9); 2nd string: C# (10), B (7), A (10), G (9).

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves have a common time signature. The music consists of ten measures, numbered 1 through 10 above the staves. Measures 1-9 are identical, each containing eight eighth-note chords (C major, G major, D major, A major, E major, B major, F# major, C major). Measure 10 begins with a C major chord and ends with a half note on C, followed by a fermata.

2

17

T 3 | A 2 | B 0 | 2 0 | 3 2 | 3 0 3 7 | 7 10 9 7 | 9 7 6 | 9 7 5 | 5 4 |

21

T 5 | A 2 | B 0 | 2 0 | 3 2 | 3 0 3 7 | 7 10 9 7 | 9 7 6 | 9 7 5 | 5 4 |

25

T 5 0 7 7 5 0 | 7 7 6 6 7 | 7 0 7 0 7 0 | 6 0 6 0 5 0 |

29

T 8 0 12 12 0 | 12 12 11 12 12 | 10 0 12 0 10 0 12 0 | 9 0 10 0 4 0 10 0 |

33

T 8 0 0 3 1 0 1 0 0 5 8 7 5 7 5 4 | 7 5 4 7 5 8 7 |

37

T	0	0	5	8	7	5	0	5	8	7	5	7	5	4
A	8	0	5	8	7	5	4	0	4	1	0	7	5	3
B	5											3	2	

41

T	5	5	0	1	0	1	0	0	0	1	1	3	0	0
A	3	3	0	0	0	0	0	0	0	1	1	4	0	0
B	1											4	0	0

46

T	3	0	0	0	4	0	2	0	0	3	0	0	3	0
A	4	0	4	0	4	0	4	0	3	2	3	3	0	3
B	4				4				0	5	1	0	0	0

51

T	0	0	3	2	0	4	0	4	2	0	3	2	0	3
A	0	0	3	2	0	4	0	4	2	0	3	2	0	3
B	0	3				4	0	4	2	0	3	2	0	3

55

T	0	0	3	2	0	4	0	4	7	7	10	8	7	
A	3	0	3			4	0	4	7	10	8	7		
B						4	0	4	7	10	8	7		

4

57

The musical score shows a treble clef staff with eighth-note patterns. The tablature below shows the strings T (top), A, and B (bottom) with corresponding fingerings: 8, 8, 0; 7, 12, 15, 14, 11; 12, 7, 3, 2, 0; 0; 3, 2; 0; 3, 2, 0.